Abstract

Media Projections are widely appearing in the contemporary Theatre Productions around the world, including Indian Theatre Play Productions. The integration of media projections by the Indian theatre practitioners productions are lacking behind the significance in its application. The researcher identified the insufficiency of the Indian theatre design practices in media projection aspect. This study attempted to fulfil the needs of media projection design practices in Indian theatre play productions by constructing a model based on the histories, pioneered productions, along with the practices of researcher.

The study aimed to construct a model for media projection design in Indian context, with the reference of contemporary theories, tools and techniques. The pioneered practices in integration of media projections assisted the researcher to construct an identical design practice in the domain. Sequences of experimentations with various tools and techniques enriched the researcher to device a signified design for the specific projects.

The study followed the participatory action research methodology to fulfil the objectives of the study. According to the methodology applied in this study, the researcher participated with the anticipated design model to solve the specific design difficulties of the production. The ephemeral performance of the production poses new challenges to the researcher to resolve. The learning through practicing model of action research unearthed new implements for the media projection design practices in contemporary Indian multimedia theatre through this study.

Keywords: Media Projection Design, Projection Tools, Projection Techniques, Multimedia Theatre.