**ENDNOTES**

i Prithviraj Kapoor acted in more than hundred films from 1950 to 1980. He is the founder of travelling theatre company, Prithvi Theaters. He was honored with the Padma Bhushan in 1969 and the Dadasaheb Phalke Award in 1971.

ii Ashok Kumar won the Filmfare Awards for Best Actor in 1962 for *Rakhi* (1962) and in 1969 for *Aashirwaad* (1968), National Film Award for Best Actor in 1969 for *Aashirwaad*, the Dadasaheb Phalke Award in 1988, the Padma Bhushan in 1999.

iii Balraj Sahni acted in more than hundred movies. He entered into the industry through the Indian People’s Theater Association (IPTA). He is also appreciated for his performances with Nutan; *Seema* (1955) and *Sone Ki Chidiya* (1958), Meena Kumari; *Do Bigha Zamin* (1953), *Sutta Bazaar* (1959) and *Bhabhi Ki Chudiyaan* (1961), Leela Naidu; *Anuradha* (1960), Vyjayanthimala; *Kathputli* (1957) and Nargis; *Lajwanti* (1958) and *Ghar Sansaar* (1958).

iv Though Dilip Kumar entered into the limelight in 1944, 1949-61 was the most glorious period of his career, which made him the first person to win the Filmfare Best Actor award. Dilip Kumar, ‘method actor’ (in the words of Satyajit Ray), is honored with both Padma Bhushan in 1991, Dadasaheb Phalke Award in 1994, and Padma Vibhushan in 2015 for his contributions.

v Dev Anand is honored with both Padma Bhushan in 2001 from the President of India and Dadasaheb Phalke Award in the consequent year. In 1971, he directed a movie on the prevalent Hippie culture, *Hare Rama Hare Krishna*, starring Zeenat Aman. Though he had some flops in the 70s, he remained a successful hero through the commercial hits of 1973, like *Banarasi Babu*, *Chhupa Rustam*, and *Heera Panna* and *Bullet* of 1976 with the stunning heroines Raakhee, Hema Malini, Zeenat Aman, and Parveen Babi consequently. In the 80s, he had successful films like *Hum Naujawan* in 1985 and *Lashkar* in 1989.

vi Raj Kapoor directed, produced and acted in the super hit movie *Awaara* (1951). This movie gained popularity in Russia and is nominated for the Cannes Film Festival. In 1971, he is honored with the Padma Bhushan and in 1987 with the Dadasaheb Phalke award. In addition to this, he has won Filmfare Awards for Best Actor in 1960 for *Anari*

Guru Dutt started his film career as a choreographer in Prabhat studios. His debut film as a director was *Baazi* (1951), produced by Dev Anand’s Navketan Films. He started his acting through *Baaz* (1953) with Geeta Bali.


Saeed Jaffrey has won Filmfare Best supporting Actor Award for *Shatranj Ke Khilari*. His performance in *Gandhi* (1982) as Sardar Patel and in *A Passage to India* (1984) as Adv. Hamidullah are also remarkable.


Sanjeev Kumar started his film career as a stage actor. *Hum Hindustani* (1960) is his debut film. The 1970 movie *Khilona* is a remarkable for his performance. He also played in an Indo-Iranian film, titled *Subah Aur Shaam* (1972). He is honored with the BFJA Awards for Best Actor for his performance as a deaf man in *Koshish* (1973) with Jaya Badhuri. Within his career he has won two Filmfare Awards for Best Actor for
Aandhi (1975) and Arjun Pandit (1976), and also won the Best Supporting Actor Award for Shikar (1968).


Chetan Anand’s Aakhri Khat (1966) is the debut film of Rajesh Khanna. But, Raaz (1967) with Babitha was his first popular film. Baharon Ke Sapne (1967), Aurat (1967), Aradhana (1969), Ittefaq (1969), Haathi Mere Saathi (1971), Dushman (1971), Amar Prem (1972), Apna Desh (1972), Mere Jeevan Saathi (1971), Raja Rani (1973), etc are his box-office hits with Sharmila Tagore, Zeenat Aman, Asha Prekh, Hema Malini and Tina Munim. Among his 180 films 163 were feature films, in which he was the hero of 106 films. He has won Filmfare Awards for Best Actor for Sachaa Jhutha (1970), Anand (1971), Anurag (1972), and Aavishkar (1974), and the All India Critics Award for Best Actor for seven times, and also the BJFA awards for Best Actor for four times.