ACKNOWLEDGEMENT

No one who achieves success does so without acknowledging the help of others. I take this opportunity to acknowledge the help, support and cooperation of all those, without whom the present study could not see the light of day. The present ‘Critical Study of the Legal Framework for Protection of Musical Copyright in India’ is a culmination of an intellectual journey and a collaborative process that has benefited from countless discussions on the topic from various corners. It is indeed a wonderful opportunity for me to express my heartfelt appreciation for my Supervisor, Prof. (Dr.) Gangotri Chakraborty for her invaluable guidance, comments, advice and suggestions while I was deliberating on the subject matter. Words would fail to express my deep gratitude towards her. Her fondness not only on matter of law, but also on different other fields kept me informed of the recent developments of law in the respective fields and gave more inspiration. Her benevolent guidance, constructive criticism and valuable suggestions through the course of this work have enriched the study.

I express my deep gratitude to Dr. Rathin Bandyopadhyay, Professor, Department of Law, University of North Bengal for his academic patronage and without his help this work would not have been reality. It is a matter of pleasure and privilege to express my gratitude to Dr. Sujit Kumar Biswas, Assistant Professor, Department of Law, University of North Bengal for his active support and guidance in the academic field. I thank Dr. Narender Nagarwal, Assistant Professor, Department of Law, University of North Bengal for his encouragement.

For the accomplishment of the work, I am deeply indebted to the whole library staffs. I convey my thankfulness to Mr. Santanu Chanda, Assistant Librarian, Department of Law, University of North Bengal. A special word of appreciation is due to Mr. Amal Dhar for his countless and restless efforts in digging out the rich resource of this Library which have enabled me to trace and locate the valuable materials in enriching the present work.

What I am today and whatever little success I have been able to achieve is all because of the constant moral and mental support of my parents. My heart gets filled with immense joy and pride whenever I get an opportunity to acknowledge the contribution of my Maa and Baba. My exhaustion gets vaporised when I feel their blessings cascading upon me. In this occasion
I would do totally injustice in this juncture if I fail to acknowledge the tremendous support from all my beloved friends. The unparallel encouragement as well as the prayer and blessings from Dr. Shampa Dev, Ms. Vidy Jacob, Ms. Mangala Hiwarale, Ms. Ashwini R, Mr. Himnajit Rohi, Mr. Gagan K, Mr. Sourav Mandal deserves special mention. The numerous discussions on various nuances of copyright law with Ms. Vasundhara Kamath has improved the present study. I profoundly thank her for all the critical suggestions. Mr. Harsh Pratap Singh and Mr. Sugandh Saksena have never let me down and have appreciated my efforts. Ms Pranitha R and Ms. Aditi Nidhi have always extended full enthusiasm to make the present work an absolute reality. Mr. Ripon Bhattacharya and Ms. Saratpau Ghosh have provided all the necessary guidance at every point of time.

Thus it would be the right occasion to dedicate this work to my Ma and Baba for their priceless patience, strength and also for infusing within me the belief and confidence required to complete the thesis.

UNIVERSITY OF NORTH BENGAL

COMMITTEE: 15.02.2017

AVISHEK CHAKRABORTY
(AVISHEK CHAKRABORTY)