The term 'neurosis' is normally defined as deviation from normal pattern of human behavior. It traces its origin from the writing of the psychologists of the nineteenth century. One of the chief proponents of this concept is Freud. His assumptions were later tasted practically and were found to be correct and acceptable. Later on number of thinkers came forward to join hands with Freud in so far as his evolving new concepts in psychology are concerned. A major headway was made into it when critics like Erich Fromm, Karen Horney and Abraham Maslow supported the assumptions of Freud and opened up new vistas of learning by introducing new concepts like "basic Need" and "basic threat" in context of neurosis.

The psychologists believe that each individual because of his or her intrinsic nature responds to various situations very differently. Some individuals remain normal even when the situation is adverse, some of them adopt a different attitude to it, whereas other tend to withdraw themselves into their own imaginative ideal world where they consider themselves to be more protected and their egos more glorified.

Psychoanalysis studies the behavioural pattern of all the persons and particularly the behavioural pattern of those who deviate from the normal way of living. Precisely speaking, the extreme form of neurosis is termed psychosis the symptoms of which are quite destructive. A
psychotic often thinks in terms of self-annihilation. Another interesting part of a neurotic person is that he prefers to arrive at compromise solutions when he finds himself disposed to a ridiculous and abominable position. The representative women characters only of selected authors have been chosen for the study and analysis.

I was inspired to do a full length research on this topic when I chanced to go through the book of Mr. Rajeshwar Mittapallei on neurosis. There is no doubt that the essay written by Mr. Mitapallei has started a new debate among the scholars on this issue. Critics tend to agree and disagree with him but it is no denying the fact that the majority of the characters created by the novelists during post ninety-sixty tended to allude to the neurotic tendencies of their characters. Hence, it was my sincere desire to conduct a full length research on this topic.

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