The study entitled, "Patterns of watching films among the rural and urban youth in Silchar" is organized as follows:

The study comprises eight chapters, in all.

Chapter one entitled, "The framework of the study" introduces the problem of research in the light of review of literature and the objectives of the study and the methodological strategy.

Chapter two entitled - "A brief history of Indian cinema" comprises the historical background & the development of Indian cinema.

Chapter three entitled- "Profile of study areas" deals with the characteristics features including geographical details, social structures, climatic conditions, education facilities, religious health welfare & sanitation, communication facilities market of the urban and rural sectors.

Chapter four entitled- "Profile of respondents" deals with the social background of the urban and rural youth."

Chapter five entitled- "Media habits of the youth in Silchar" attempts to analysis the mass media exposure of the urban and rural youth.

Chapter six entitled- "Patterns of watching films among the rural youth in Silchar" reveals the different media used by the rural youth for watching film.

Chapter seven entitled- "Patters of watching films among the urban youth in Silchar" discusses the different media used by the urban youth for watching films.

Chapter eight entitled- "Summary, conclusion and recommendations" brings out the findings and discusses and in contextual background and give some suggestions for the improvement and fruitful utilisation of the films.

(Neha Verma)