ABSTRACT

CHAPTER I  INTRODUCTION

A detailed, comprehensive introduction to the genre ‘Campus Fiction’ is given. Contributions made by other countries, especially Britain and America, to this genre, are discussed briefly. The academic novels produced in India, both in English and Tamil are brought to light with brief storylines of the mentioned novels. The novels and their authors selected for study are discussed in a comprehensive manner. The similarities and contrasts between Indian English and Tamil Campus Novels are made. A Review of Literature is given on a wider scale bringing out the contributions made by earlier researchers to this genre in general, and to the selected novels in particular. Brief synopses of the forthcoming chapters are given as the conclusion of the chapter.

CHAPTER II  HYPOCRISY IN ACADEME

Commencing with brief discussion on ‘hypocrisy,’ the Chapter moves on to highlight the intentions of the authors selected for study. The campus novels selected for study focus on the behaviour and idiosyncrasies of the academy through their academic characters. The novelists tend to display the follies and foibles, frailties and weaknesses, ignorance and narrow-mindedness of the academicians. In this attempt, their portrayals of the universities as the most unliterary places in the world are revealed. The academicians’ pretentious steps taken towards false advancements of knowledge are satirized. The chapter shows the authors’ use of irony and satire to tear off the masks of intellectuality and superiority that the academicians wear.
The opinion that everything is fine within the academy is challenged by these writers. The Chapter exclusively propounds how the campus novelists selected for study highlight the academicians’ capabilities of sinning – sinning in a sophisticated manner.

CHAPTER III CAMPUS POLITICS

This Chapter discusses three different kinds of politics, namely, teacher-oriented politics, student-oriented politics and caste politics as exhibited by the campus novelists, and shows the various phenomenons involved in it.

CHAPTER IV EXPLOITATION AND VICTIMIZATION IN ACADEME

This Chapter identifies different kinds of exploitations and victimizations within the academy and categorizes them into four groups, namely, monetary or material exploitation, physical exploitation, sexual exploitation and intellectual exploitation. It shows the campus novelists’ intentions in foregrounding these two traits in the academicians, and thereby making them deviate from their idealistic state.

CHAPTER V CONCLUSION

The findings of the earlier chapters are summed up in the initial part. This chapter proposes the further scope of study in this area and shows how campus novels are highly resourceful for future research.
A NOTE ON DOCUMENTATION

The following are the list of Primary Sources used for the Research. The details of the sources and its publications are given below.

**INDIAN ENGLISH NOVELS**


**TAMIL NOVELS**


The MLA Handbook of the Seventh Edition is followed for the Documentation and Citation of primary and secondary sources. References to pages from primary texts are given parenthetically with the abbreviations mentioned above. References to the Secondary Texts are given in the body of the text as well as within parentheses.