ACKNOWLEDGEMENTS

Campus Fiction, an interesting area of study, is introduced to me by my Professor Dr. Clement Lourdes. Despite having expressed my wish to continue working on the field of Criticism, as an extension of my M. Phil. Dissertation, he suggested that this topic would interest me and would be highly rewarding. As he predicted, this work enthralled me and every minute’s work on it was highly pleasurable. There is not a moment gone that I thought of Dr. Clement with gratitude for having incited me to work on this. I thank him profusely for suggesting me such an interesting and worth working topic, and for guiding me throughout the successful completion of it.

I also take this opportunity to record my sincerest love and gratefulness to him. Dr. Clement Lourdes, though an Official Guide to me only in my Ph.D. has served as a wonderful teacher and a leading light right from day one of my Post Graduation studies. It is a pleasure to be his student, and it is extremely pleasurable to have worked under him and always a pride sets in me whenever I raise my head to tell people that I am Dr. Clement’s ward. Dr. Clement is a teacher who believes in the ability of his students and who has the capacity to bring out the best in them. His encouraging words, I am sure, have lifted many students from lethargy and make them work towards achievements. His inspiring words and constant encouragement is a boon to his career as a Professor. I specially regard it a gift that I work under this educational luminary.

I also thank Professor N. Natarajan who has always fascinated me with his storming wonderful lectures. His humour-mixed intellectual classes were always enticing and made us seek for more such sessions.
I also wish to thank our former Heads of the Department, Professors P. Marudanayagam and P. Balaswamy, yet other magnificent teachers who contributed to the moulding of what I am today.

My special words of gratitude are to the members of my Doctoral Committee, Professor S. Murali, Head of the Department of English and Professor D. Sambandhan, Dean, School of International Studies. Professor Murali and Professor Sambandhan disseminated new lines of investigation during the initial phase of my research and their enthusiastic participation and valuable suggestions made me improve upon my line of exploration of campus fiction. Professor Murali rendered his cardinal support as the Head of the Department also.

My thanks are also to Professor Sujatha Vijayaraghavan, Dr. H. Kalpana, Dr. Visaka Sajan and Dr. Abha Prakash who as teachers during my different periods of study have guided me through various ways.

My immense thanks are to the teachers of my under graduation, especially, to Dr. Shyma, Dr. Anju Nair, Dr. Aruna, Dr. Seetha, Ms. Bindu Balan, Ms. Beenu and the others who guide me throughout.

Furthermore, I thank Dr. Bhaskaran Nair, Mr. T.Marx, Ms. Lakmai Mili, Mr.Binu Zachariah, Dr. Ujjwal Jana and Dr.Reshmi. My thanks are also to the Ministerial staff of the Department who supported me during all my official proceedings.

My heartfelt thanks is to Dr. P. Muralidaasan, Asst. Registrar of Pondicherry University. I also wish to place on record the kindness of Mr. Olirivel and the Librarian of Pondicherry University’s Library and to the staff of the Academic Section for their help in times of need. I thank all the libraries that extended their support to me and facilitated my research.
My very special thanks go to Anuradha Marwah Roy, the author of *The Higher Education of Geetika Mehendiratta*. Anuradha Marwah Roy’s support is highly appreciable and her timely help by sending a copy of the book for my research extracts my admiration and indebtedness for her. Initially only attracted by her writing, I have later become attached to her because of her encouraging, helping tendency. Her direct and immediate response to any of my queries is highly commendable.

Another person who helped me, for the success of this work is the Principal of my college, Dr. Cheryl-Ann Shivan. Dr. Cheryl, being an English Professor herself, has devoted some of her precious time and efforts in contributing towards the improvement of my thesis. I thank her profusely.

I also thank, in this regard, Dr. K. Anjalakshi Nehru, who with her lively discussions of Tamil literature helped me with new lines of thoughts.

At this moment, I think of all my near and dear ones whose love and affection, and care and concern have made me achieve things. It is only with them achievements are possible in my life.