Mode of Citations

In case of the Rāmāyana citations are given by reference to kāṇḍas (books), sargas (cantos) and slokas (verse). References to the cantos and the verses have been separated by an oblique stroke—the first figure referring to the canto and the second to the verse. To take an example in V 5/17 the first figure refers to the kāṇḍa (i.e. S.K), the second to the canto (i.e. fifth canto) and the last to the verse (i.e. seventeenth verse). References from the Nirnaya Sagara Edition of the Rāmāyana have been marked by the letters N.S. at the end, whereas the letter B has been used for referring to the Critical Edition of the Rāmāyana from Baroda. In all cases where there is no special indication the references are from the Lahore edition of the Rāmāyana.

Run on references are signified by means of quoting the initial page, canto or verse as the case may be. Comparative references are indicated by the abbreviation ‘Cf.’ and references to the preceding page (or pages) as Vide p. (or pp.)- Supra, whereas to the following page (or pages) as Vide p. (or pp.)- Infra.