Contents

Preface i

Acknowledgement iv

Introduction 1

Chapter 1 Understanding Magic Realism, Gothic Tradition and Surrealism 15

Chapter 2 Shadow Dance (1966), Several Perceptions (1968) and Love (1971) 49

Chapter 3 The Magic Toyshop (1967) 93

Chapter 4 The Infernal Desire Machines of Doctor Hoffman (1972) 123

Chapter 5 Nights at the Circus (1984) 150

Chapter 6 Wise Children (1991) 179

Conclusion 206

Bibliography 223