Acknowledgements

I take this opportunity to thank my supervisor, Prof. S. K. Sareen, for his invaluable guidance and constant motivation throughout my M. Phil and Ph.D work. He inspired my thoughts with his observations and critical comments. His intellectual inputs helped me to effectively mould my work.

I would like to thank Prof. Dennis Haskell from the University of Western Australia and Prof. David Walker from Deakin University for their inputs in this presentation. They helped in clearing many of my doubts and also sent books, which were invaluable for my research.

I also take this opportunity to specially thank Ms. Karen Walker, who went out of her way to select many of the poetry books that I needed and sent them all the way from Australia. Also, I thank Dr. Trevor Hogan of La Trobe University and Dr. Geoffrey Davis for sending me rare research material that helped me complete this work on time.

It would only be fitting to say a special thanks to Sushmita, Sudipta, Siddharth and Boi for all their valued help and much appreciated support when I was typing my thesis. Many thanks to Mr. Malik at the JNU Central Library and Rawatji and Bhagawatji at CES, JNU for their timely help in collecting relevant materials for my Ph.D.

Lastly, a special word of thanks to Ma, Deauta, Kaka, Bai, Pulu, Aita, Aaboi, Rupamda, Bou, Pori, Darsh, Parthiv, Urmii, Mummy, Daddy, Bejoy and Benoy for constantly motivating and encouraging me in completing my work.

Geetali Deori
18 September 2006