Contents

Abstract 6 - 8

Overview of the thesis 9 -12

Chapter 1: Defining Empathy 13 - 36

1.0 Introduction
1.1 Empathy Components and Models
1.2 Neuroscience of Empathy
   1.2.1 Pain-Empathy
   1.2.2 Empathy from Emotional expressions
   1.2.3 Relation between Altruism/Moral Judgment and Empathy.
   1.2.4 Lesion studies
   1.2.5 Clinical Studies of Empathy
1.3 Summary
1.4 Some gaps in empathy research

Appendix

Chapter 2: Narrative Empathy 37 – 54

2.0 Introduction – Defining a Narrative
2.1 Empathy/emotion to Cinematic Narratives
2.2 Neuroscience of narrative empathy
2.3 Summary
2.4 Motivation for the Proposed Experiments
2.5 The challenges of movie as stimuli to study empathy response
2.6 The hypothesis of this study
2.7 Data-analysis, the challenge from naturalistic stimuli

Chapter 3: Functional MRI and Data analysis 55-88

3.0 Introduction - Functional Magnetic Resonance Imaging (fMRI)
3.1 Experimental Designs
3.2 Pre-Processing of fMRI data
3.3 Task-related Data analysis
   3.3.1 General Linear Model
   3.3.2 Data-driven method
   3.3.3 Independent Component Analysis
      3.3.3.1 sICA of FMRI data.
      3.3.3.2 Group ICA
      3.3.3.3 Pre-processing for ICA
      3.3.3.4. Sorting of the ICs
   3.4 Functional Network Connectivity
3.5 Data analysis for the studies reported in this thesis

Appendix

**Chapter 4: Evidence of Empathy response brain networks**  89 -121

4.0 Introduction - Evidence of Empathy response brain networks
4.1 Material and Methods
   4.1.1 Subjects
   4.1.2 Stimuli
   4.1.3 Rating the movies
4.2 fMRI imaging and preprocessing
   4.2.1 Data analysis
4.3 Results
   4.3.1 Animation movie
   4.3.2 Hollywood movie
   4.3.3 Indian Hindi Movie
   4.3.4 Comparative Analysis of Uncorrected versus Corrected Results
4.4 Discussion
   4.4.1 Animation Movie
   4.4.2 Hollywood movie
   4.4.3 Hindi Movie
4.5 Summary
4.6 Conclusions
4.7 Limitations and future directions

Appendix

**Chapter 5: Dynamic functional network connectivity of empathy and default mode networks**  122 - 149

5.0 Introduction - Dynamic functional network connectivity of empathy and default mode networks
5.1 Methodology
   5.1.1 Subjects
   5.1.2 fMRI image acquisition
   5.1.3 Preprocessing and data analysis
   5.1.4 Selection of ICs
   5.1.5 Dynamic functional network connectivity analysis
5.2 Results
   5.2.1 Animation Movie (S1)
   5.2.2 Indian Hindi Movie (S2)
   5.2.3 Hollywood movie (S3)
5.3 Discussion
   5.3.1 Functional Connectivity – S1 (animation movie)
5.3.2 Functional connectivity for S2 (Indian Hindi movie)
5.3.3 Functional Connectivity for S3 (Hollywood English movie)
5.4 Limitations
5.5 Conclusion
Appendix

Chapter 6: Empathy response to long and short narratives 150-176

6.0 Introduction - Empathy response to long and short narratives
6.1 Materials and Methods
   6.1.1 Participants
   6.1.2 Stimuli and Survey
   6.1.3 fMRI Experimental Design
   6.1.4 Image acquisition
   6.1.5 Data Analysis
6.2 Results
   6.2.1 Survey
   6.2.2 Neutral Narrative
   6.2.3 Emotional Narrative
6.3 Discussion
   6.3.1 Neutral scenes
   6.3.2 Emotional scenes
6.4 Conclusion and Limitations

Appendix

Chapter 7: Conclusion 177 - 186

7.1 Summary
7.2 Proposed model of empathy based on the findings

Appendix: Selecting task-relevant Independent Components 187 – 191

References 192 - 224