BIBLIOGRAPHY
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PRIMARY SOURCES

(A) WORKS OF T.S. ELIOT


♦ Dante, London: Faber and Faber Ltd., 1929.


♦ John Dryden, The Poet, the Dramatist, the Critic, New York: Terence and Elsa Holiday, 1932.


♦ Notes Towards the Definition of Culture, London: Faber and Faber Ltd., 1948.


To Criticise the Critic and Other Writings, London: Faber and Faber Ltd., 1965.

The Use of Poetry and the Use of Criticism, London: Faber and Faber Ltd., 1933.


(B) LETTERS

Eliot, in a letter to Kristian Smidt, wrote that “the ‘you’ in THE LOVE SONG is merely some friend or companion, presumably of the male sex, whom the speaker is at that moment addressing, and that it has no emotional content whatever.” (Cited by the author in his book, ‘Poetry and Belief in the Works of T.S. Eliot’, op. cit.).


(C) INTRODUCTION AND PREFACES TO THE WORKS OF OTHERS


SECONDARY SOURCES

(A) BIOGRAPHIES


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(B) CRITICAL STUDIES


(C) MISCELLANEOUS


♦ Mair, Alexander, "Belief", Encyclopedia of Religion and Ethics, II.


