Select Bibliography

The following list represents works of the dramatists and their biographies which I have found relevant to my subject. My sources have been largely, although not entirely, the Standard Editions of the works of Shaw, Galsworthy and Granville-Barker. To this list is added a list which represents the social history of the period under reference, history of English Drama and only a fraction of the body of critical comment available on these writers.

A. Works

1. George Bernard Shaw: Complete works (Vols I&II), Published by The House Library Club conducted under the joint management of The Times of India—The Statesman Associated Newspapers of Ceylon Ltd.
   (This is the principal source of quotations in the present study.)


15. Harley Granville-Barker: *Scheme and Estimates for a National Theatre (with William Archer)* Published 1904, Revised 1930.


**B. Biographies**


C. Social History.

D. History of English Drama.
3. Reymond Williams: *Drama from Ibsen to Brecht*. London
8. A.E. Morgan: Tendencies of Modern English Drama. 1924.

E. Critical Comments.
F. Other works related to the problem.


