Chapter – IX

SUMMARY OF THE WORK
9.0. Introduction

In this chapter the researcher has summed up the contents of each chapter.

9.1. Summary of the Work

The first chapter which was an introductory chapter deals with the introduction to the topic. This chapter touches the socio political and educational conditions of the then Bengal in brief. Bengal Renaissance, a sense of new awakening was also mentioned in this chapter. This chapter also gave a very brief sketch of Raja Rammohan Roy which was very relevant to the socio educational background and Bengal Renaissance. Operational definitions of the terms have been stated and reviews of related literature have been studied. This chapter also pointed out the need of the study and the statement of the problem. Along with those, the research questions have also been included in this chapter.

The second chapter deals with the design of research method adopted by the researcher for the study. This chapter also includes the title of the study, delimitations and sample. The primary and secondary sources of data have undergone internal and external criticism for interpreting the collected data. This has also enabled the researcher to establish the genuineness and accuracy of the established data.

The third chapter includes a sketch of Raja Rammohan Roy’s life. His birth, family data, education and service life, are mentioned here. It also deals with other involvements.

Chapter four describes the backdrop in which Raja Rammohan Roy was born. It discusses thoroughly the political, social, socio-religious, cultural and educational conditions existing at the end of eighteenth century. This chapter provides detailed description of ‘Sati’, position of women and kulinism, which were the contributing factors for social degradation. From educational background, this chapter includes the detailed official policy which is sufficient to have an idea of the existing dismal conditions of Bengal. This chapter also describes the causes of Bengal Renaissance,
nature of Renaissance and the role of Raja Rammohan Roy as a pioneer of Bengal Renaissance.

**Chapter five** talks about the various dimensions of social and educational philosophies of Raja Rammohan Roy. His contributions towards society were guided by his social philosophy. His opposition to useless social rites and ceremonies after truly interpreting the *Hindu Shastras*, his strong advocacy for universal religion and belief in truth and rationality find place in this chapter. Moreover from educational side, this chapter discusses his philosophy of synthesis of past and progressive future, his views on modern, liberal education, his passionate advocacy for freedom, liberty, and development of native journalism and improvement of vernacular.

**Chapter six** discusses the role and contributions of Raja Rammohan Roy as a social reformer. It begins with the various activities and initiatives which Raja Rammohan Roy made for banning *Sati* from the then Hindu society. Not only those, but also how he was successful in influencing Company’s policy for such eradication finds place in this chapter. Apart from those, his concern for women’s property rights, contributions of *Atmiya Sabha*, Unitarian association, and *Brahmo Samaj* have been discussed here. As a social reformer, his views on polygamy and caste system are also discussed in this chapter.

**Seventh chapter** provides the educational ideas and contributions of Raja Rammohan Roy. Contributions begin with his role in proposing Hindu College, in establishing Anglo Hindu School, Vedanta College, in extending his valuable help towards missionaries, in improving Bengali prose writing, in promoting native journalism and last but not the least in influencing Company’s educational policy in favour of western and liberal education. This chapter also includes the historic letter written by Raja Rammohan Roy to Lord Amherst.

The **eight chapter** critically analyzes the significance of various contributions of Raja Rammohan Roy. It establishes that his works and activities are still significant in present society. It mentions how his progressive thoughts are still relevant today. The organisations and the associations with which he was associated still exist and are showing the light of illumination for the future generations.
The **ninth chapter** presents the whole work of the researcher in a nutshell and through this chapter the entire work of the researcher are presented in a concise manner.

**Tenth chapter** is a concluding chapter which brings conclusion to the entire work. Suggestions for further research have also been recommended here.

**Glossary** has been given to denote the definitions of a list of terms.

**A Bibliography** has been added at the end to acknowledge the authors of various source materials.

**Annexure** contains various pictures related to Raja Rammohan Roy.
“A day will arrive when my humble endeavours will be viewed with justice, perhaps acknowledged with gratitude.”

Raja Rammohan Roy