ACKNOWLEDGEMENTS

My deepest gratitude goes to my supervisor Dr Sanjukta Dasgupta for her cordial encouragement, patience, and excellent guidance. I am indebted to her for giving me the opportunity to work under her, for supporting me in gathering rare resources on Judith Wright especially from University of Queensland and for taking the trouble of reading the thesis diligently and enlightening me with precious feedback. I am grateful to the Ph.D committee, University of Calcutta, for ratifying my Ph.D thesis.

Special thank goes to University of Calcutta for granting Foreign Travel Fellowship which enabled me to take inputs from scholars like Prof. David Carter and Prof. Carole Ferrier. I offer my sincerest gratitude to Prof. Eric Selinger who gifted me the rarest book of Judith Wright, The Cry For The Dead. Thanks are due to the staff of the National Library Calcutta, British Council Library Calcutta and Fryer Library, Brisbane for their assistance in providing relevant resources. The inception and development of this thesis owes much to a dedicated band of friends and associates: Kunal Bedse, Johanna Featherstone, my dearest friend Sohomjit Roy and my colleague Shinjini Basu for their immense help and fruitful suggestions. My mother, Kuntalika Das, will always be my greatest inspiration for her unwavering belief and dedication. I am eternally indebted to my husband Pushkar Raj for his umpteen support, encouragement, unfailing commitments, and expert guidance in areas of technology and for dedicating himself to a project foreign to his field. Their steady support provided me with enough space and made the seemingly impossible research, possible.

Devaleena Das