Abstract

In the Introductory Chapter, the researcher deals with the emergence of Shobha De in Indian English Writing and throws light on the journey of Indian English Writing from ‘mere practice to authenticity’. Besides, the researcher tries to traces out the place for Shobha De in Indian Writing in English. Among the writers of the modern generation, Shobha De is able to maintain her singularity by providing purposeful literature. Critics are seldom hostile against Shobha De’s reactionary and obscene delineation but admire her when they realize the reality of her writings. Her novels maintain their Indian sense of creativity.

In the Second Chapter, the researcher has examined Shobha De’s handlings of the modern themes based upon cosmopolitan city, Mumbai. The importance of mere independence in the life of women because women have to play a very big and important role in the building of nation has been highlighted by the researcher in this chapter. But in real, they only entitled to beget children but rather they should be given equal treatment in relation to man. Hence, Shobha De does not take interest to present the traditional aspects of women related to Indian myths in general.

In the Third Chapter, the researcher focuses on the continuity of human existence which depends on the making of various kinds of human relationships. When the child is being separated from the mother’s womb, it is bound to make different kinds of relationships and these human relationships continue till its departure from this mortal world. Human relationship is the essence of the continuation of human existence.
Through the husband-wife relationship, lover-beloved relationship and woman-woman relationship, Shobha De finds an opportunity to dive deep into human emotions and passions by projecting some of the real truths of human existence.

In the **Fourth Chapter**, the researcher describes women as an integral part of human civilization. No nation or society can ever progress without active participation of women in its overall development. But in the present scenario, woman has been the victim of male dominated society and is treated like a beast and an object for pleasure. Man has always looked down upon her as the weaker sex and his sole property. Besides, many religions of the world have given sanction to the female’s subjugation to the male members of the society. It has been presented in the novels of Sobha De.

The **Concluding Chapter** sums up the fictional achievements of Shobha De discussed in the preceding chapters and presents Shobha De, an Indian novelist in English through explication and interpretation of her novels. In the present study, it is revealed that Shobha De’s portrayal of change in cosmopolitan culture depicts through various trends and issues which have been discussed in her novels. It has been observed that the traditional, cultural and moral values are replaced by materialism, immorality and impiousness.