Abstract

Indian Writing in English is flourishing and blossoming by leaps and bounds in both quality and quantity. For the last few decades, Indian English litterateurs are making their presence worldwide. The achievement of Indian English Novel is excellent in literature. Indian novelists like R. K. Narayan, Mulk Raj Anand and Raja Rao have projected contemporary Indian society. Apart from these novelists, Arundhati Roy, Kiran Desai, Aravind Adiga, Chetan Bhagat etc. have also dealt with different aspects of Indian life and society. Chetan Bhagat is a little different from all these writers. He talks not only about the typical Indian social life but also presents the problems of the youth. Through his young protagonists, Bhagat depicts how the youth try to solve their problems. He shows the potential of youths through his novels. Bhagat motivates the young generation. By reading Bhagat’s novels, Indian youth become fully confident to face unexpected difficulties which occurs in their life.

In the present research work, an effort has been made to find out the different themes in the select novels of Chetan Bhagat. The present research work tries to explore the different major themes such as campus life, faulty education system, cultural conflict, and philosophy of life, corruption in educational field, human relationships and national integrity. It also explores some minor themes such as search for identity, optimism, inter-caste marriage, passive politics and
struggle for existence. Bhagat suggests different solutions to each of the burning issues through his novels.

The present research work is divided into five Chapters. The first chapter is divided into two parts. The first part introduces Indian Fiction in English. It also deals with life and career of the writer. The second part presents an introduction of the study elements; purpose and significance of the study, hypothesis, aims and objectives, review of literature, scope and limitations, problem of research, research methodology and chapter scheme. Chapter two, three, and four are concerned with thematic dimensions in the select novels of Chetan Bhagat. Chapter five concludes the study and presents the findings and states some recommendations for further studies.

According to Bhagat, the future of the nation depends on the future of the youth. He develops the structures of his novels with the postulation that national solidarity and national development is possible only through a constructive application of the power of youth. Therefore, all his themes are related to the youth. He is of the opinion that the themes related to youth are the need of the nation. Hence one can say that, the thematic study of Chetan Bhagat undertaken by the researcher is worth evaluating.