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GLOSSARY
<table>
<thead>
<tr>
<th>Term</th>
<th>Definition</th>
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<tbody>
<tr>
<td>Devasdhanam</td>
<td>Governing body of a (big) temple.</td>
</tr>
<tr>
<td>Deramirtham</td>
<td>the food of the Gods; ambrosia</td>
</tr>
<tr>
<td>Desaj</td>
<td>Lustre, radiance</td>
</tr>
<tr>
<td>Naragragam</td>
<td>nine deities presiding over the nine planets (Place in different direction on a base in saiva temples)</td>
</tr>
<tr>
<td>Navami</td>
<td>the ninth lunar day after the new moon and after the full moon.</td>
</tr>
<tr>
<td>Navarathiri</td>
<td>a festival for the goddess Durga, Lakshmi, Saraswathi celebrated for nine days.</td>
</tr>
<tr>
<td>Naivethiyam</td>
<td>the ritualistic offering of cooked food, fruits etc. before a deity.</td>
</tr>
<tr>
<td>Panchamirtham</td>
<td>a mixture of five substances, usually banana, honey, ghee, sugar and raisin used for anointing idols and later distributed among devotees.</td>
</tr>
<tr>
<td>Pattai Satham</td>
<td>(in temples) cooked rice offered to a deity and later measured with a cup and distributed.</td>
</tr>
<tr>
<td>Term</td>
<td>Definition</td>
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<td>----------------------</td>
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<tr>
<td>Parivattam</td>
<td>a piece of silk cloth that is first put on the consecrated idol and then tied round the head of a distinguished guest as a mark of honour (in temples)</td>
</tr>
<tr>
<td>Paligada</td>
<td>Scape goat</td>
</tr>
<tr>
<td>Pragara</td>
<td>Paved way around the sanctum sanctorun</td>
</tr>
<tr>
<td>Prasada</td>
<td>Sacred offering to deity (distributed devotees)</td>
</tr>
<tr>
<td>Prathatchana</td>
<td>going round from left to right as a mode of worship)</td>
</tr>
<tr>
<td>Pradamai</td>
<td>first day after new moon and also full moon.</td>
</tr>
<tr>
<td>Prathista</td>
<td>installation of the deity in a temple by performing the rites prescribed in ‘Agana’.</td>
</tr>
<tr>
<td>Pramarshora</td>
<td>annual festival (in a temple that lasts for seven or more days).</td>
</tr>
<tr>
<td>Thiruvatchi</td>
<td>Ornamental arch fitted behind the pedestal of an idol.</td>
</tr>
<tr>
<td>Thiruvathirai</td>
<td>Sixth of the twenty seven stars.</td>
</tr>
</tbody>
</table>
Thilagam : a title given to a professional of excellence or to the best in a category of people (mark on the forehead)

Deebasdhamba : a circular oil lamp with fire separate wicks born by a stem standing as a circular base.

Deeparadhana : waving lighted lamps three times clock wise before an idol, while worshipping.

Deerarthhotti : a tub-like construction in which the water used in bathing the idol (in temples) collects.

Dhuvajusdhamban

(Kodinaram) : flag staff in a temple

Dhuvadhasi : 12th day of the lunar fortnight (next day to Agadasi day)

Dwarabalagar : images an either side of the entrance to the sanctrum sanctorum temples, supposed to act as sentries.

Thirunanjanam : a ritual bathing of a deity of a temple in water brought from an appointed place.
Thirumann : chalk-like white earth used for drawing (Namam poduthal)

Thiruppalli Ezhuchi : Songs for waking up the deity (in temples)

Pillayar Suzhi : the auspicious mark ‘2’ at the beginning of any writing (invoking the blessings of pillayar)

Punarpoosam : the seventh of the twenty seven stars.

Pookkuzh : pit with live coals (for five walking)

Pooranakumbam : pot full of water decorated with mango leaves etc. (for use on auspicious occasions)

Poorna Kumba Mariathai : Welcom accorded to dignitaries (usually in a temple)

Pooram : Eleventh of the twenty seven stars.

Pooja : adoration of deities with proper rituals such as lighting lamps, chanting mantras.

Pooja Punaskaram : worship and the rites related to worship.

Maha Sannidhanam
(Sannidhanam) : head of the saiva *Mutt* (who symbolizes in the founder of the religion)

Madathipathi : head of the religious *Mutt*

Mandagapadi : the ceremony of receiving the deity at a mandap during a festival.

Mandapam : stone pillered structure open on all sides.

Mandalabhishekam : ceremony of anointing idols for a 48 days after the renovation.

Mukthi adaithal : self-realisation, liberation (from the bonds of the world)

Moolavar : deity consecrated (in a temple) with sacred in carnations).

Moolasdhananam : the place where the consecrated idol is placed.

Melathalathudan : in a rousing manner (accompanies by music) with fanfare.

Yazhini : a mythical animal with the face of a lion and with the trunk and tusks of a elephant.
Sreelashree : little of head of a Saiva Mutt.

Garudasdhamba : a column bearing of figure of "Garuda" bird a top (and standing outside the entrance of vaishnava temple)

Kodiyetram : the ceremony of flat hoisting to mark the beginning of festival in a temple.

Sadari : small crown – like object on which Vishnus’ feet are engraved and which is placed over the head of a worshiper as a sign to blessing.

Tharam : (religious) austerities (to obtain that which is not normally obtainable)