GLOSSARY

- Managala Vadyam – An auspicious instrument
- Sabha – An organisation and venue conducting Karnataka classical vocal music
- Katcheri padhathi – Performance presentation pattern of Karnataka classical vocal music.
- Raga alapana – Improvisation of the Melodic scale without lyrics
- Aalaya vazhivaadu – Temple rituals
- Devadasi – A clan of hereditary classical dancers maintained by the temples of south India
- Agama Sastras – ancient Hindu religious treatises
- Swara Gnana – The knowledge and ability to identify the musical notes
- Raga Bhava – the soul, gist and feel of the Raga
- Raga – Melodic scale
- Raga Lakshana – the grammar and description of the melodic scale
- Sangathi – Pre composed variations on a melodic line
- Sanchara – A musical phrase
- Raga, Tana, Pallavi – RTP, a music composition pertaining to improvisation
- Pallavi – A precomposed Melodic line used for improvisation, the chorus of a Krithi
- Gayaki Shaili or Gayaka shaili – A style close to the Vocalisation of Karnataka classical music
- Lakshnana Granthas – Musicological treatises
- Viraladi – staccato notes created by brisk fingering (an essentially instrumental technique)
- Birukka or Bruga – Very fast passages of notes occurring in quick succession
- Jaru – A gliding notes, a sliding ornamental decoration or gamaka
- Gamaka – shakes or graces
- Uruttu – A rolling gamaka
- Manodharma - Improvisation
- Karve Sangeetham – singing/playing in long breaths maintaining continuity of sound
- Melakartha Ragas – the Janaka or parent ragas, complete melodic scales having seven notes
- Kutapa – Ancient instrumental ensembles
- Arudhi or Pada garbha – the Mid section, resting point in a Pallavi line
- Abhyasa Gana – Compositions used for the practice and learning of Karnataka classical music
- Sabha Gana – Compositions showcased during the performance of Karnataka classical music
- Sampraya - Tradition
- Virrutham – A composition similar to the Ugabhoga, a loosely strung line of sahithya improvised without rhythmic accompaniment
- Nayanakaras – Naga swaram artist
- Meend – Hindustani term for shakes and graces
- Karna Parampara – Oral traditions
- Lakshana – Practical elements of Karnataka classical music
- Lakshiya – The theory and grammar of Karnataka classical music
- Gana kala niyama – ancient Time theory for Raga rendition
- Sollukattu – Solfa syllables used by percussion instruments
- Sanchari – Passages for the elaboration of Abhinaya by Dancers
- Sishya Parampara – traditional lineage of disciples
- Neraval – Improvisation of a line of words within the composition within the Rhythmic framework
- Kelvi Jnanam – knowledge acquired by careful and extensive listening to Karnataka classical music
- Sherwani – North Indian traditional attire