CONTENTS

Acknowledgement
Prologue

CHAPTERS

1. Introduction:
   Myth as Itself: the fables of origin ... 1

2. Myth as Mode: the rituals of imagination ... 46

3. Myth as Praxis: the architecture of power ... 72

4. Myth as Code: the anxiety of faith ... 131

5. Myth as Theory: the games critics play ... 162

6. Conclusion:
   Myth as meaning: the maps of interpretation ... 207

Bibliography ... 255