BIBLIOGRAPHY

[A] Primary Sources:

(i) WALKER PERCY


(ii) SHELBY FOOTE


[B] Secondary Sources:

(i) Critical Books:


(ii) Articles:


40. Landess, Thomas H. “Southern History and Manhood: Major


43. ————. "Walker Percy's Silent Character." *Mississippi Quarterly* XXXIII. 2 (Spring 1980): 123-140


56. ————. "The Aesthetics of Regionalism." *American
Review II. (January 1934) : 290-310.


58. Smith, Frank E. "The Emerging South." The Virginia Quarterly Review 41. 2 (Spring 1965) : 161-75.


(iii) Reviews:

1. Cantinella, Joseph. Rev. of Love in the Ruins. Saturday Review 54

...