Abstract
ABSTRACT

Abstract of the research dissertation - 'Myth and Fantasy in Eudora Welty's works'

This dissertation is a study of Eudora Welty's use of myth and Fantasy in her short stories and novels. It also attempts, by a consideration of the development of the short story as a literary genre, to focus attention on Welty's contribution to the development of the short story.

Chapter I traces the development of the short story as a literary genre, focusing on the role that American short story writers have played in its development, leading to a consideration of, the oft spoken, southern writers, and concludes with Eudora Welty's contribution to the world of literature.

Chapter II is a study of the terms myth and fantasy, emphasising and concentrating on those aspects of the terms that form the basis of this study.

Chapter III explores Welty's use of myth, highlighting those short stories and novels in which myth is overtly and covertly made use of. It is also a study that emphasises Welty's deviations from the norm.
Chapter IV focuses attention on the worlds of fantasy that Welty conjures up in her short stories and novels, rendering her works a replica of the world she lives in.

Chapter V is an attempt to assess Welty's contribution to the development of the short story as a literary genre, thus highlighting her greatness as an American short story writer of the Twentieth Century.