Summary of study

Literature is a rational language of culture of every society, and fiction as a term of distinguished literary, has a strong attraction in people more than other terms. In addition, literature has reflected changes of the people wills, request, demands and emotions in different periods.

There is no better yardstick to measure the culture of a nation than her literature— particularly novel and short story—, which is an artistic expression of inner and outer human in different situations. In fact, literature is like a mirror that reflects figurative pictures from realities. The novelist is so much a part of her own cultural pattern that he cannot portrait but reflected her image.

Iran and India have old civilization, and have one of the richest sources of mythology, tales, and fables in the world. The background of story writing in these countries reaches from Vedas and Avesta. But age of novel as a new genre is about hundred twenty years old in both of countries.