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Hampi as a capital city under the rulers of Vijayanagara emerged into a great center of art and a seat of political power and became one of the leading cities in India. Even today there are hundreds of monuments of varieties, forms and styles in various states of dilapidation scattered over a very vast area, a feature generally not found in many of the ancient capitals of India. The vast materials pertaining to Hampi alone ranging from the Neolithic to the fall of Vijayanagara are available and have been studied partly. A comprehensive study has undertaken to get a clear picture of Hampi in all its cultural aspects though the ages. An attempt has been in the present study to coordinate the archaeological sources.

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