ACKNOWLEDGEMENTS

Playwright, Prose writer, corporate Guru, Gurcharan Das is a man of multiple aspects, creativities and identities. Daring and innovative, Das has made Indian Drama in English a major genre of social critique today. His increasing presence in college syllabi and research projects suggests a growing popularity. I, therefore, found it interesting to explore Gurcharan Das’s central themes – the family, morality, culture, gender and identity.

Das seems to persuade us to feel and understand the need for social, cultural, religious and political rights and equality for all for the well-being of India herself. Hence his works are aimed at this noble mission. This endeavour has received much support from family, friends, philosophers and various institutions with rich study material.

First and foremost I am deeply indebted to my supervisor Dr. Madhu Kamra, Durga College, Raipur C.G., for helping me in interpreting the study material in every possible way. To her I owe an intellectual debt. I am also thankful to Dr. S.S. Khanuja, the Principal Durga College for providing me a fertile atmosphere to carry out my research work.

I owe my gratitude to the entire Department of English- Dr. Protibha Mukherjee Sahukar, Dr. Deepali Sharma Choudhary and Professor Yogita Lonare for their warmth.

I am deeply indebted to my husband Mr. Irfan Ahmed for his un-asked and always available co-operation in completing this strenuous endeavour.
I am thankful to the librarians and staff of Durga Mahavidyalaya, Raipur, C.G. and Pt. R.S.S. University, Raipur, (C.G.), I am also thankful to the librarians and staff of Scilet, Madurai.

Lubna Iqbal