Appendix - VIIB
MODEL LESSON PLAN (SYNECTICS STRATEGY-II)

Topic: CRICKET PLAYER
Name: Vimarsha

<table>
<thead>
<tr>
<th>Description of the theme</th>
<th>Direct analogy</th>
<th>Explanation</th>
<th>Personal analogy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sachin is the best player of cricket. He got the maximum run and many centuries. He helps all, but not proudish. He received many awards and brought name and fame for India.</td>
<td>Gold, railway engine, moving wheel.</td>
<td>Railway engine got many bogies. It travels in the same direction. It got strong power. It makes us to reach any part of the country with cheaper fare.</td>
<td>If I were a railway engine, I would have helped thousands of people to travel. I help to travel with little money, while traveling fast with more speed, if any animal comes, I hit and crush it.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Compressed conflict</th>
<th>New analysis</th>
<th>Exploration</th>
<th>Use of new analogy</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) Roars with anger</td>
<td>Run of a horse, Circus tiger</td>
<td>Tiger is a forest animal, always it roars with anger. It is non vegetarian animal, we can see it in a circus or zoo. Always we are being terrified by looking into its roaring face.</td>
<td>Sachin is a powerful like tiger. Like tiger he shows his energy in the play. All others will be trembling with fear when he comes for batting. So, all appreciate him.</td>
</tr>
</tbody>
</table>
Appendix - VIII

ESSAY WRITING/PARAGRAPH ANALYSIS SCALE

The essay/paragraph has

I. Unity
   1. Large amount of information.
   2. Information related to the main topic.
   3. Sentences those speak about the main idea.
   4. The ideas presented in simple form.
   5. The ideas that show the interpersonal involvement of the writer.
   6. Ideas presented in organized sequence.
   7. Smooth flow of ideas.

II. Coherence
   8. The sentences that support each other.
   9. The flow of ideas that run in logical manner.
   10. The arguments are constructed to clarify the main idea.
   11. Array of arguments that support each other.
III. Originality
12. The ideas that are supplemented with metaphors and analogies.
13. Metaphors and analogies that clarify the main theme.
14. The elaboration of ideas in relation to Different section of knowledge.
15. Ideas are presented in a novel manner.

IV. Fallacies
16. Explanations that are not confusing with the main theme.
17. Arguments that do not contradict each other.
18. The ideas that are not jumbled together.
19. Generalizations that are not taken hurriedly for making conclusions.