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The entire Tamil literary activities in Puducherry after its independence have been evaluated in this work. The gist of each chapter is summarised hereunder:

1. As it is intended to analyse the literary works of Puducherry, its geographical and historical facts have been introduced.

2. Before studying critically the literary works of Puducherry during post-independent era, it is obligatory to know the literatures, literary organisations and journals of its pre-independence period.

3. The impact of political movements of both Tamilnadu and Puducherry on native literary works have been studied. Further the contributions made by these organisations for the evolution of such literatures too are analysed.

4. The entire literary works of Puducherry have been analysed with a bird’s eye view.

5. A number of poets and scholars were and are living in Puducherry region. Among them Bharatidasan and Vanidasan are the most important and their contributions are outstanding and note worthy. As such their works are given more importance in our analyses.

6. The theme of literatures which includes 50 years of Puducherry history has been classified and evaluated.

The development of Tamil literary works in Puducherry region is indeed great and remarkable. The form and content of Puducherry literary works are as good as those of Tamilnadu literatures.
In the analysis of growth and development of Puducherry literary activities, the following observations may be made. Though they speak about both and people and the society, their feelings and emotions have not been conveyed in toto. Similarly, the poetic literatures, though include the day to day affairs of the society have not achieved complete success in taking them to the people. But in this regard, the prose works seem to be exceptional to certain extent.

Most of the poetic works have been written following the traditional way. This exhibits the continuity of the Tamil poetic tradition.

On the whole the Tamil literary works in Puducherry developed in such a way that they have their own independent, special and significant history.

Suggested topics for further study
1. A study of Puducherry literatures, both published and unpublished during 20th century.
2. A comprehensive study of novels, short stories, prose literature and translations in Puducherry.
3. A sociological study of literatures and their impact on the culture of Puducherry.

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