ILLUSTRATIONS

Maps
1. Karnataka - Folk theatre forms
2. Area of Yakṣagāna

Sketch of Yakṣagāna Stage and Auditorium

Pictures
1. Deity and crowns cakra etc. being worshipped
2. Musicians and actors during worship
3. Dance of the Bālagōpālas
4. The Bālagōpālas worshipping the crown (tenkutitṭu)
5. Strīveda - Female characters
6. One character revealing his back behind traditional curtain
7. All the five characters behind traditional curtain
8. Showing their profile
9. Tent used by commercial troupes
10. Yakṣagāna stage
11. Karṇa with bow and arrow
12. Battle of maces
13. Hatred, enmity, etc.
14. Love, friendship, etc.
15. Horse
16. Rāma
17. King, power etc.
18. 'Listen'
19. Forest
20. Kṛṣṇa

21. A typical yakṣagāna posture

22. Duryodhana and Kṛṣṇa in Kṛṣṇa Sandhāna

23. The marks on the forehead: Vertical and horizontal

24. The different headgears of heroic characters: Duryodhana (crown), Kṛṣṇa (Kēdige mandale) and Vidura (munḍāsa)

25. Sage Viśvāmitra, King Hariṣcandra, Prince Rōhita and commoners

26. A clown and a king (tenkutitṭu)

27. Karṇa and a brahmin (clown)

28. Hanumantha and Lankini (a female demon)

29. The changed costume structure of demonic characters like Kaṁsa, Jarāsandha etc. in present day performances

30. A scene from a Tuḷu yakṣagāna performance

31. The changing costume structure: Muslim characters as represented in a recent performance

32. A yakṣagāna poster