Änr Kapor (White Curtain)

...... the Agnigarh (arch of lighted lamps)
behind the curtain
Dhemali (Musical Preliminaries) 
performed by Gāyan-Bāyan
[Variation in dress-pattern of Gāyan-Bāyan at different places may be noted]
The Śutradhāra
Different Scenes of Actions
in a variety of performances
Modern setting of the Performance-arena inside Namghar

Special arrangement of light
Dohār:
The place of the musicians during the play
Stage performances of Bhaona

Extended sitting arrangement in a Namghar
Make-up sessions inside the Co-ghar (green room)
Audiences...

... watching a play

... in a moment of climax
Organizing of Bhāonā competitions

A tradition in contemporary situation: Erection of temporary Manikūṭ in the performance arena of competition

Organizers of a competition welcoming a group of performers and their script

Sri Manik Neog, as a judge of a competition

The prizes
A few sample of pages from the Nāts (scripts)
Collected for the study