APPENDIX - I

Questionnaire

Dear Respondent,

I am a PhD scholar in the Department of Visual Arts, Assam University, Silchar. As a part of my field research entitled: Relevance of Graffiti Art as an Art Form in Indian Context, I am undertaking a general survey among the artists, theorists, teachers, critiques, scholars, etc. in Indian art colleges and universities.

The main aim underlying the present study is to find out the actual position of Graffiti Art in Indian Art context. The study would address the concern of artists, theorists, teachers, critiques, scholars, etc. as well as the Indian art literature and their working styles and techniques. The process entails collection and compilation of a great variety of facts and figures. It would be great help to me, if you could kindly fill in this questionnaire.

Please be frank

In order to be most helpful to me; please answer the questions that follow in a completely candid and neutral manner.

Your individual reply is confidential

People sometimes wonder whether their reply will be seen by the person who is being assessed, or by other people in the organization. In fact, all your replies are held in strictest confidence. I assure you that the information or data revealed in this questionnaire will be kept confidential and under no circumstances would be revealed to anyone.

Please extend your necessary cooperation.

Regards

Saday Chandra Das,
PhD research scholar,
Assistant Professor, Department of Visual Arts,
Assam University, Silchar, Assam. PIN-788011
Mobile No. +919435377069;
Email ID: sadaychandra@gmail.com
How to Respond

It’s very simple. This questionnaire allows you to provide two types of feedback:

I. Replying to Open Ended Questions

Please write details on the space box provided. For example;

Name: Saday Chandra Das

II. Replying the questionnaire with multiple square box (☐)

INSTRUCTIONS

- **Double click** on the check box that corresponds your answer
- A “Check Box Form Options” will appear on the screen
- Select the “Checked” option as shown in the right
- Then press “OK” button
- For any queries/ problem / assistance call me at 9435377069

Please spare a few minutes to make journalism a better profession to survive with...
Part - I
Identification data and general information

1. Name of the respondent (optional) ____________________________________________

2. Gender: □ Male □ Female

3. You are in the age group of: □ below 35 years □ 36 — 50 years □ above 51 years

4. Educational qualification:
   □ Under-Graduate □ Graduate □ Post Graduate □ Diploma
   □ Professional degree/diploma in Art

5. You are designated as: (Please X all those that are applicable)
   □ Art Teacher □ Art Critic □ Art Historian □ Scholar
   □ Theorists □ Free Lance Artists’ □ Art Student □ Photographer

6. Name of the institution/organization/society/artists’ guild/forum to which you are or
   were associated with ____________________________________________
   ____________________________________________________________

7. Years of experience in the profession. (Please X any one)
   □ Less than 5 years □ 6 — 10 years □ 11 — 15 years
   □ Over 16 years

8. Address of the respondent (optional): _______________________________________
   ____________________________________________________________

   PIN: ___________________________ Phone No.: ________________________
   Email ____________________________
PART – II

Art form and its Practices

Schedule I: (Please X all those that are applicable)

1. Please specify your work area?
   - Art Critic
   - Painting
   - Applied Art
   - Sculpture
   - History of Art
   - Design
   - Photographer
   - Any Other

2. Your preferred medium for creative expression. (Answer, if you are in Creative field of Art)
   - Conventional Medium
   - Mixed Medium
   - Electronic Medium
   - New Media
   - Any other Medium, Please Specify

3. Among the following mediums, which do you consider as the most Contemporary Art form in practice? (Answer, if you are in Creative field of Art)
   - Conventional Medium
   - Mixed Medium
   - Electronic Medium
   - New Media
   - Any other Medium, Please Specify

4. How will you describe your Creative Outlook?
   - Moderate
   - Liberal
   - Conservative
   - Conventional

5. Have you seen a drawing or scribbling on a Street/Sidewalk/Asphalt?
   - Yes
   - No
   If Yes, on what occasion have you seen it (e.g. Festivals, Elections, Social Awareness Campaign, Advertisement, etc.)

6. Have you ever seen a drawing or scribbling in an unconventional place apart from Street/Sidewalk/Asphalt?
   - Yes
   - No
   If Yes, where have you seen it

7. Do you consider such work as an Artwork?
   - Yes
   - No

8. How will you describe the Outlook of the artist of these type of work?
Schedule II:

Q 1. Please categorize the pictures from Sl.No.-1 to 20 as Painting, Graffiti, or Other Forms of Art? Give your response by ticking the appropriate Box.  
(Please refer to the album attached at the end of the questionnaire)

<table>
<thead>
<tr>
<th>Picture</th>
<th>Painting</th>
<th>Graffiti</th>
<th>Other Forms of Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Picture-1</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-2</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-3</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-4</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-5</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-6</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-7</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-8</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-9</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-10</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-11</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-12</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-13</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-14</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-15</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-16</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-17</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
<tr>
<td>Picture-18</td>
<td>☐</td>
<td>☐</td>
<td>☐</td>
</tr>
</tbody>
</table>
Q 2. Do you think Graffiti should be considered as part of the mainstream Art form?
☐ Yes ☐ No
Please give your reason in a few lines

Q 3. Do you think Graffiti is like the Art/Painting created for sensationalism?
☐ Yes ☐ No

Q 4. Do you think Graffiti can be Aesthetically valued?
☐ Yes ☐ No

Q 5. Do you think Graffiti brings to front the Social Issues of the society?
☐ Yes ☐ No

Q 6. Do you think Graffiti can be considered as Vandalism or Illegal?
☐ Yes ☐ No

Q 8. Graffiti has been widely successful in communicating messages on public interest. Do you think that the public Institutions should use graffiti art creations as a vehicle of reaching out to the common public?
☐ Yes ☐ No

Q 9. Have you ever drawn a Graffiti/Doodling/Scribbling?
☐ Yes ☐ No

Q 10. Do you consider “Doodling/Scribbling” as Graffiti?
☐ Yes ☐ No
Q 11. Do you think Graffiti should become a part of the course curriculum in Art Institutions/Academy?

☐ Yes ☐ No; Please give your reason in a few lines

Note: Please check whether you have Answered all the Questions of this section and all others respective sections.

Thank you so much for taking so much of effort and wasting you valuable time in filling this Questionnaire.

Date: ________________ Signature (Optional)
Album

Picture – 1

Picture – 2