Chapter VII

Conclusion

In conclusion it is better to quote the two translators viz. Shri D. R. Vasudeva Rau and Prof. G. V. Nadgouda.

"The Sumadhva Vijaya is something more than a mere hagiological work. It is a first-rate Mahākāvya dealing with the life, works and philosophy of Sri Madhva who is the dhīrodāta type of hero in this work. The work is especially eminent by its exalted theme, elegant diction, felicity of expression, majesty of thought, literary embellishments and an apt and judicious use of a variety of metres. Some of the cantos form a class by themselves. All the nine sentiments of a Mahākāvya find a place in this great work and the entire work is pervaded by the sentiment of devotion." [D. R. Vasudeva Rau, *op cit* pp. xxvi - xxvii]

"Sumādhwa Vijaya is a reliable biography, great epic poetry, profound philosophy and a faithful memoir of the times all rolled in one. It is an artistic and poetic portrayal of the life and accomplishments of a renowned philosopher-saint who rendered yeoman service to mankind. It is an out-standing epic-poem in Sanskrit with its inherent beauties set in a mythical setting for the fulfilment of divine purpose made acceptable by its
fine fusion of the human and the super-human. It is an enviable poetic expression of Vaishnava-Siddhānta in a capsulated form as propounded and propagated by Anandatirtha. It is a vivid presentation of the ethos of the age that was ripe to invoke a divine descent on earth. Narayana Panditacharya with his historic vision and religious fervour, philosophic depth and poetic beauty forged this epic into an exquisite work of art." (G. V. Nadgouda. op cit. p. xv).