PREFACE

In my High-School days I was attracted by the activities of 'Muktisandesāśrama' of my village (i.e. Roudkunda, Sindhanur Taluk, Raichur District). The Āśrama was in the mountain Hemādri of my village. The social worker and the Sanskrit scholar Pandit Prabhananda Sastri was teaching exercises of Yoga and Sanskrit. My father suggested me to join this Āśrama to take care of my health. One fine day I climbed the mountain Hemādri and entered into 'Muktisandesāśrama'. I liked the environment of that Āśrama and also started to learn Sanskrit by byhearting Amarakośa. The lessons of Pandit Prabhananda Sastri inspired me to learn Sanskrit in depth. So, first I greet reverentially my teacher Pandit Prabhananda Sastri.

To learn more Sanskrit I came to Dharwad. Teachers of Sanskrit Department of Karnatak Arts College, Dharwad expanded my passion of learning Sanskrit. I am very grateful to them.

At the time of my Post-graduation unfortunately I lost
my father for ever. He was not only an ideal teacher, but also a good social worker. So he had been honoured by various institutions. I am very proud of him. He tried his level best to give me good education. His dream was that I should hold a Ph.D. degree. I think today I am in the path of fulfilling his desire.

My revered teacher Dr. D. N. Shanbhag consented to fulfil my desire. He gave me the subject "CONCEPTION OF POETRY: A CRITICAL ESTIMATE" which is also very interesting for me. He is not only a guide for my research career; he is guiding me for a successful life. I cannot forget his timely help and valuable suggestions in my life. I am very grateful to him. I offer my heartful Pranāmas to him. I also thank other teachers in the Sanskrit Department, viz. Dr.M.B. Paraddi, Dr.(Miss) N. V. Koppal, Dr. B. A. Dodamani, Dr.M.M. Joshi, and Vidwan Jayatirthacharya Malagi who helped me in various ways in my research work.

Totally I am very happy to submit this thesis which created a new passion of research in me.

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