Preface

Social Work is a profession which requires intelligence, scientific knowledge, practical experience with philosophy, principles, methods, skills, techniques, talents etc. A profession is more than a career and an occupation. Social Work with professional knowledge helps individuals, groups, communities and society at large, to help themselves.

Social Work is concretising process of man's ideas and ideals, hopes and aspirations with consistent continuity, persistent perseverance with firm conviction to bring about social reformation, restoration and social solidarity. Social worker is one who lives in society, who helps the actualisation and excelleration of norms, customs, traditions for their conservation and transmission, with his professional training in social work. The society will be anarchical in the absence of the practicalisation of social values. The social workers are to be trained well to function effectively and efficiently for helping the people.

In India and other Asian countries, like, Philippine, China, Thailand, Bangladesh etc, the social work experts are struggling to find out the teaching material of their own to educate social work trainees for effective functioning in the professional fields of social work. Because they have realised
that the material produced in the West has the limited use in the East. Down to earth dealings and approaches are main and major factors required to provide professional help to the society. The experts have come to realise that any branch of knowledge which is helpful to study the man and his past experiences, as useful material to help in coping with his problems, is to be explored to produce a teaching material for effective training and practice of social work. Folk Literature of different regions is such branch of knowledge which has an immense potentiality to use in social work. For, the folk literature is the mirror of mass mind and the reflection of society. The folk-songs, riddles, ornates, proverbs, are different forms of folk literature, which have enormous fund of knowledge to indigenise, activise and visualise social work theories and practice. It will not be a problem to produce indigenous teaching material for social work in India, or Karnataka or any region for that matter with the help of such a fund of knowledge.

With this idea in mind, I went on collecting hundreds and hundreds of Kannada folk-songs, besides riddles, ornates and proverbs in relation to social work. Further, I made the selection of relevant and pertinent folk-songs, riddles, ornates and proverbs which are related to the fields of social work viz., Child Welfare, Youth Welfare and Family Welfare.
covering the different stages of life from womb to the tomb and beyond i.e. from flowering ceremony to funeral/burial ceremony and after.

A sincere effort has been made here to explore "The Problems and Prospects of Social Work in Kannada Folk-Songs" for my PhD Thesis.

In this connection I must thank the different personalities and authorities who have helped me in my research work.

I am very much indebted to Dr. S. G. Desai, the then Vice-Chancellor and the concerned authorities of Karnatak University, Dharwad for permitting me to do this research for my PhD in Social Work under self-guidance. So I thank them heartily.

I am immensely benefitted by the constructive discussion with the learned scholars like Dr. H. M. Marulasiddaiah, Professor and Chairman of Dept. of Social Work, Bangalore University, Bangalore and Dr. B. R. Raynade, Professor and Chairman, Dept. of Jainology, Karnatak University, Dharwad. I thank them profusely.

My special thanks are due to Dr. Savitri, Lecturer in Home-Science College, Agricultural Science University, Dharwad and Dr. S. Raghavendra Rao, Reader in Botany, Karnatak University, Dharwad respectively for helping me in preparing charts of nutrient composition of food, fruits, products, milk and cereals as
I am also grateful to Dr. Jayadevappa, Dr. S. Settar, Dr. B. G. Jyoti, Dr. S. G. Hiremath, Dr. K. Chandrasekharaih, Dr. K. Raghavendra Rao, Prof. K. S. Sharma, Dr. N. K. Kadetotad, Dr. A. E. Punit, Dr. B. G. Halbar, Dr. B. R. Patil, Prof. D. Javaregouda, Dr. A. S. Dharanendraiah Prof. J. J. Panakal, Dr. K. V. Ramana, Dr. K. Shridharn, Prof. G. P. Krishnarao, Dr. B. R. K. Raju, Dr. S. M. Vrishabhendraswamy, Dr. S. P. Patil, Dr. Shalini Bhat, and Dr. C. S. Naikar, who all encouraged, enthused and inspired me for this venture.

My sincere thanks are also due to Library Staff of Karnataka University, Dharwad, for their untiring help in providing useful books and journals for my research. I express my thanks to my colleagues and student-friends in the Department of Social Work, Karnataka University, Dharwad and Welfare Agencies around for appreciating my keen interest in applying folk-songs in Social work teaching and practice.

My thanks are also due to Mr. M. G. Desai, who has typed this thesis with utmost care and neatness and Mr. M. G. Wachedmath for his beautiful sketches with eloquent expressions of the meaning which the folk-songs convey.

It may look awkward and egoistic to touch a personal matter if I express my gratitude to my wife, Mrs. Ravikala Pujar who relieved me of much of domestic work to looking after...
children's education and helping me in my own educational pursuits; e.g. under delicate situations like asking pregnancy desires and urges. To approach such families, I had to request my wife to collect the data from the pregnant ladies who are not generally free because of the family situations. My wife used to visit such families, persuade them and invite them to express freely and convince them about steps to be taken after giving them her own experiences, so that the response to her request becomes smooth and spontaneous. Indeed it is easier said than done. But she has done. Hence my deep sense of gratitude,

I also thank all those who have directly or indirectly helped me in my endeavour.

Department of Studies in Social Work, Karnataka University, Dharwad.

S.F. PUJAR.