I was twentyone when I completed my post-graduation. After attaining the degree, with curiosity, which is natural to that age, I read the Kāmasūtra of Vātsyāyana. To understand it properly I took the help of the translations of Sir Richard Burton, S.C.Upadhyaya and M.Shridharamurthy. I came to know the importance of the Kāmasūtra by the words of Richard Burton who says- "So long as lips shall kiss and eyes shall see, so long lives This and this gives life to thee." In the foreword of S.C.Upadhyaya's translation Moti Chandra, M.A.,Ph.D. (London), Director, Prince of Wales Museum of Western India, Bombay, remarks- "No attempt has yet been made to trace and analyse the influence of the Kāmasūtra on Indian literature, art and religion." These words inspired me for this thesis.

With this inspiration I met Dr.K.Krishnamoorthy, the former Head of the department of Sanskrit, Karnatak University, Dharwad, and discussed the above matter. He encouraged and sketched before me the skeleton of the thesis and instructed me to take the valuable guidance of Dr.B.R.Modak, my another beloved teacher to complete the thesis.
I chose the problem "The Influence of Kāmaśāstra on the classical Sanskrit Literature." The classical Sanskrit literature is vast like an ocean. It is not possible for a human being to go through all the literature in his lifetime. Hence I have selected the major works for my thesis.

I express my heartfelt thanks to Dr. B. R. Modak, M.A., Ph.D., Professor and Head of the department of Sanskrit, Karnataka University, Dharwad, by whose help and guidance I have been able to complete this work. I cannot forget his timely suggestions, valuable opinions and hearty assistance. In fact, dictionary is unable to supply suitable words to express my gratitude towards him.

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- V.K. HAMPIHOLI