APPENDIX

List of Brāhmi Inscriptions from the Rock-cut monuments of Konkan and western Deccan

This list is intended to include all the known inscriptions associated with the rock-cut monuments of the region and belonging to the period under present study (c. 250 B.C. - 300 A.D.).

The texts of the inscriptions are based mostly on previous publications. Twenty-two inscriptions which were known but unread and two newly discovered ones have also been copied from the originals and transcribed. Corrections have been inserted in the texts of a few inscriptions after verification with the originals on stone.

The inscriptions have been numbered in separate series for each site. The sites are arranged in alphabetical order.

The following publications are further abbreviated in the list as follows:

Burgess 1883 a = BCT
Burgess 1883 b = ECT
Lüders 1912 = LL
1. CAVE 10, on the right foot of the barge board of the arch.

Reads: 'Vāsiśṭhiputasa Kāṭahā grande gheramukha dānām'

LL 1197; BCT p. 116

2. In the same cave, on the wall of the left aisle, towards front.

Reads: 'Kanakasa Bāhaśasa dāna[ū] bhiti'


3. In the same cave, in the left aisle, painted on the 3rd rafter between the facade arch and the first rib.

Reads: 'Dhamadevasa[m]na sa pasādā d[a]nam pavajitasā'


4. In the same cave, on the left wall, painted over the old paintings opposite the 3rd column.

Reads: '.... Bhagavasa Yati Puva[d]va..... ta yati patisa yasa .....'

(Very much damaged)

Burgess and Indraji, 1881, p. 84.
5. CAVE 12, on the side of the door way of the cell at the right end of the back wall.

Reads: 'Thānako ḍeyadhamaṁ Ghanāmadagasa vanijasa sauvakosu sa upā[sattho]

LL 1193; BCT p. 116.

**AMRIVALE**

1. In the leṇa, on one of the pillars of the verandah.

Reads: 'Ghanaprāmātha Čhapakāprāmātha'

LL 1069; Dikshit, 1946, p. 72.

2. In the same cave, on the same pillar.

Probable reading: 'Chetysunə pa? ra? ya kahā(paṇa ?)

LL 1069; Dikshit, 1946, p. 72.

3. In the same cave, on another pillar.

Reads: 'Jīvaśiva'.

LL 1070; Dikshit, 1946, p. 72.
4. In the same cave, on another pillar.

Reads: 'Pushyaśīva'

Dikshit, 1946, p. 72.

5. In the same cave, on another pillar.

Reads: 'Gri(tri?)śuśīva'

Dikshit, 1946, p. 72.

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BEDSA

1. CAVE 3, on the wall behind the stūpa.

Reads: '.... ya Gobhūtinam āraṇākāna peṇḍapatikānām
Mārukuśāvēsinā thupō ..... aṇtevēsinā
Bhatasālhamitena Kārita'

LL 1110; BCT p. 89.

2. CAVE 5, over the cistern.

Reads: 'Mahābhoya bālikāya ma[hā]*deviya mahāraṭhīniya
Samaṇīṇī kāya [de]yadhama āpadevāṇakasa bitiyikāya'

LL 1111; BCT p. 90.
3. CAVE 7, over the door of the cell in the right end of the verandah of the chaitya hall.

Reads: 'Nāṣikato ānadasa seṭhisā putasa Pusaṇakasa dānam'

LL 1109, BCT p. 89.

BHATA

1. CAVE 6, on the door of one of the back cells.

Reads: 'Badhayā hālik境外 পাসান dānam'

LL 1084; BCT p. 83.

2. CAVE 12, chaitya hall, on one of the wooden ribs in the ceiling.

Reads: 'Dhamabhūgasa pasādo'

Deshpande, 1959.

3. In the same cave, on another wooden rib.

Reads: 'Śrī Dharasa[na]'

Deshpande, 1959.
4. Same cave, above the Yakshi image on the facade.

Reads: 'Vaça'

Deshpande, 1959.

5. CAVE 17, over a cell door in the right side.

Reads: 'Naḍasavasa Nayasa Bhūgavatasa gābho dānam'

LL 1078; BCT 82.

6. CAVE 19, cistern, on the back wall of the recess.

Reads: 'Mahārathisa Kosikīputasa Vignuhudatasa deyadhama poḍhi'

LL 1079; BCT 83.

7. CAVE 20, stūpa group, on the base of the 6th stūpa.

Reads: 'Therānāṃ bhayamta Saṃghadināṃ'

LL 1082; BCT 82.

8. In the same cave, on the base of the 7th stūpa.

Reads: 'Therānāṃ bhayamta Amāpikīpakaṇāṃ thūpo'

LL 1081; BCT p. 82.
9. In the same cave, on the dome of the 8th stūpa.

Seems to read: 'Theranam bhanamta Dhamagirinam thupa'

LL 1080; BCT p. 82.

10. In the same cave, on the capital of the 13th stūpa.

Reads: 'Theranam bhayamta'

(Incomplete)

LL 1083; BCT p. 83.

11. In the same cave, on the 9th stūpa.

Seems to read: 'Pacha navasi bhuta satanas thupa'


12. In the same cave, on the 11th stūpa.

Reads: 'Theranam [bhayamta] ... ri[na]m thupa'

JUNNAR - Mamodli

1. CAVE 2, on the right wall outside the verandah.

Reads: 'Sidham upāsakasa negamasa Satamala putasa . . .
. . . puto Virabhuti(na)'

LL 1172; BCT p. 98.

2. CAVE 5, cistern, on the back wall of the recess.

Reads: 'Sivasamaputasa Sivabhūtino deyadhama poğhi'

LL 1173; BCT p. 98.

3. CAVE 7, on the right wall.

Reads: '[Reñó] māhakhatapasa sāmi Mahapānasa [ā]mātyasa
Vachchasagotasa Ayamasa [de]ya dhama cha[polo]ghi
ma[japo cha puñāthaya ves 46 kato]

LL 1174; BCT p. 103.

4. CAVE 21, outside the hall.

Appears to record the donation of a five celled cave.

(Much damaged)

LL 1157; BCT p. 98.
5. **CAVE 26**, unfinished chaitya hall, on a quadrantal moulding over the door.

Records several land grants made by the members of the suvannakarassāṇī to the monastic community living in Gīhāvihāra.

(Text is available only in B.G. This too requires revision)

BG - Poona (1885), p. 184, No. 8

6. In the same cave, on the back of the recess to the right of the window.

Records some land grants

(Fragmentary)

LL 1167; BCT p. 17.

7. In the same cave, to the left of the above.

Records some land grants in the village Valāhaka and Saūraka.

(Incomplete)

LL 1166; BCT p. 97.

8. In the same cave, along the right side of the front arch.

Records some grants by the guild of bamboo-workers and braziers.
9. In the same cave, on the left side of the front arch.

Reads: 'Kopāchike sepiya uvasako ājuthuma Sako

Vaṭālikāyam Karajamula nivatapañī visa

Kataāputake vaṣamule nivatapañī [na]va'

LL 1162; BCT p. 96.

10. In the same cave, in the same place.

Reads: 'Mahāveje gāme Jālabhati Uḍesena nivatapañī

shāpuvisa Siddhane Aparājītesu satāni sele sa

Mānsmukāgasa purato talakavāgake nivatapañī tiṇī

nagrasa . . . . ka . . . sela uḍesena

nivatapañī ve′

LL 1163; BCT p. 96.

11. In the same cave, in the same place.

Reads: 'Abikābhathi nivatapañī dvē Vāhata Vacheṣukasa esa'

LL 1164; BCT p. 97.
12. In the same cave, on the left end of the back wall of the verandah.

Reads: 'same Puvanadesu nivatanāni panaras ā 15 Palapasa deydhamma Apajitesu gaṅe payo go ka(ā)ha-pananā(śana)'

LL 1158; BCT p. 96.

13. In the same cave, on the octagonal faces of the pillars in front.

(Appears to be fragmentary and nothing could be made out of this. Burgess says they are in some unknown language. Now the writing is completely covered by plaster).

LL 1159, 1160, 1161; BCT p. 96.

14 CAT 27, on the back wall of the verandah.

Reads: 'Bhārukachhaṅkānām Lamkuṭiyanām bhūtāram Asasamasa Putāpa Budhamitasa Budharakhitasa cha bigabham deyadhāmanā'

LL 1169; BCT p. 96.
15. CAVE 28, on the back wall of the verandah.

Reads: 'Sayiti-gahapatil putasa gahapatisa Sivadasasa
bitiyikaya cha saha pariva ....'

LL 1170; BCT p. 95.

16. CAVE 29, on the left wall in the verandah.

Reads: 'Ganachariyaman therana bhayamata Sulasanam
tevijanam antevasinam therana bhayamata Chatiyasa-
sanam tevijanam Namapanakanavaka ... (pa)am
Kothalikyanam ... cha gahapati ... natuno
Nadapaka eyasa saperivaris deyadhama'

(Improved text)

LL 1171; BCT p. 95.

17. In Excavation 19a, on the recess of a cistern.

Reads: 'Kumiya duhituya Sulasaeya deyadhamma pothi'

(Text not published)

IAR 1962-63, 8.

18. On the recess of cistern 39r.

Reads: 'Kumiya Sulasa mautya pothi deyadhama'.

(Newly discovered. Unpublished.)
19. CAVE 40, large chaitya hall, on the central semi-circle over the front arch.

Reads: 'Yavanasa Chāmadēnaḥ deyadhama gabhada(ra)'

LL 1156; BCT p. 95.

JUNNAR - Ganesh Pahar

20. CAVE 5, over the left window outside.

Reads: 'Dhamnikaseṇiya satagabham poṣhi cha deyadhama

LL 1180; BCT p. 94.

21. CAVE 6, chaitya hall, on the back wall of the verandah.

Reads: 'Kalāṇasa heraṇika putasa Sulasaṭatasa
ekapurissaḥ chetiyagharo niyuto deyadhama

LL 1179; BCT p. 94.

22. CAVE 14, chaitya hall, on the back wall of the verandah.

Reads: 'Kapila-upāsakasa natuno Tēpasa upāsakasa putasa
Anadasa deyadhamaḥ chetiyagharo niyuto

LL 1178; BCT p. 94.
23. CAVE 20a, cistern, on the back wall of the recess.

Reads: 'Kāliṇākasa Kulira putasa suvaṇākārasa
Saghaṇākasa poḍhi deyadhamaṁ'

LL 1177; BCT p. 94.

24. CAVE 20c, cistern, on the back wall of the recess.

Reads: 'Isimulasaṁino bhaya Naḍabālikaṁ Naḍika
Torikasa Laḥhiṇika(kā)ya deyahama poḍhi'

(Improved Text)

LL 1176; BCT p. 95.

25. CAVE 26, on the wall to the right of the left bench in the verandah.

Reads: 'Sāmarupaṉakasa putasa Sivabhūtīsa deyadhama
leṇām Kapichite samghasam niyutam ka(?)

LL 1175; BCT p. 95.

JUNNAR - Sivaneri

26. CAVE 4, on the left wall of the verandah.

Appears to record the donation of a cistern and something else.

(Fragmentary)

LL 1150; BCT p. 92.
27. CAVE 18, on the right front corner of the verandah.

Reads: "Mudhakiyasa Malasa Colikiyasa Ñnadasa beça jaŋana deyadhama upaṭṭhaṇa'"

LL 1151; BCT p. 92.

28. CAVE 33, on the left of the cell door.

Records the donation of the cave and a cistern by one Giribhūti of the Apaguriyas. For these and the nunnery of the Dhammuttarīyas in the town, a perpetual endowment of some kārśāpaṇas was made.

LL 1152; BCT p. 93.

29. CAVE 43, in the verandah.

Reads: "Viraseṇaka(sa) gahapati pamughasa dhammanigamasas deyadhhammasi chetiyaγhoro niyuto sevalokahitasukhāya'"

LL 1153; BCT p. 93.

30. EXC. 46, cistern, on the back wall of the recess.

Reads: "Yavanasa Irilasa Gaṭāṇa deyadhama be poḍhiyo'"

LL 1154; BCT p. 93.
31. CAVE 48, cistern, on the back wall of the recess.

Reads: 'Apaguriyana Savagiriyyasa putasa patibadhakasa
Giribhūtisa [saha] bhaya Sivapālanikāya
deyadhamo pūghi leśa cha etasa akhayaniyvi . . . .'

(Not legible completely)

LL 1155; BCT p. 93.

32. CAVE 59, in a slightly sunk panel on the back wall of the open verandah.

Reads: 'Ugāha upasakasa putasa Isipālitaśa Sapa
(pu)takasa dānam'

LL 1181; BCT p. 94.

33. CAVE 64, on the left wall.

Reads: 'Yavanasa Chitasa Gatanam bhojanamatapo deya-
dhamo saghe'

LL 1182; BCT p. 94.

34. CAVE 66, over the door way.

Reads: 'Ugāha-putasa Isipālitaśa saparivārasa
chetiyagharo dānaṁ'

LL 1183; BCT p. 94.
KANHERI

1. CAVE 2f, on the back wall of the hall to the left.

   Reads: 'Nāsikasā Nakapakasa sata deyadhama'

   LL 935; ECT p. 75.

2. In the same cave on the back wall of the hall to the right. (The address given by Burgess is wrong).

   Reads: 'Kaliyāna suvaṇako(kā)rāsa Samidatasa saha sagha(e)na Pāṇī(ya)ka deyadhama'.

   LL 936; ECT p. 75.

3. In front of the same cave, on a large open cistern.

   Reads: 'Kaliyaṇāsa negamasa chita . . . kiyasa [putasa] Vasuyatasa poḍhi deyadhama'

   (Newly discovered; unpublished)

4. CAVE 3, big chaitya hall, on the right hand of entrance to verandah.

   Appears to record that in the reign of Gautamīputra (Śrī-
   yajña) Śātakarṇi, two Khatiya brothers Cajasena and
   Gajamita erected the chaitya hall in honour of their
deceased parents and for the accrual of merit to the various members of their family (mentioned by relation), and the theras Achala, Gahala, Dhamapāla and others (named) completed (?) this. The work was executed by bhadata Bodhika, with the help of stone cutters, polisher (khadaraki) and other craftsmen.

(Partially damaged)

LL 987; ECT p. 75.

5. In the same cave, on the left jamb of the entrance to verandah.

The inscription being very much damaged its contents can not be made out easily. But it appears to record the making of some additions to the chaitya hall at Kanheri, grant of akhayaniivi, and some gifts bestowed by the donor at Supāraka, Kaliyāna and Paṭhapa.

LL 988; ECT p. 76.

6. CAVE 4, on the harmika of the stūpa.

Reads: 'Siddham heranikasa Dhamanakasa bhayaśa Siva-pālatinikāya deyadhama therāna bhayaśa Dhammapālanam thubā'

LL. 993; ECT p. 78.
7. **Cave 5**, on the back wall of the recess over the cistern.

Reads: 'Vasishṭhīputrasya sṛṣṭi Puruṣa[rā[c]a sātra[rā[c]a]

mahādevyāḥ Kāraṇamaka rāja[vamasa pr[a[bh]av]


... śya ... v[i]śasyasya av[ā]tyasya

Śaṭaresya pāniyabājanam dāyadharm[m]a'.

(Text verified with the original inscription and slightly improved)

LL 994; ECT p. 78.

8. **Cave 6**, on the back wall of the recess over the twin cisterns.

Reads: 'Sopārayā negamasa Samikupāsakaśa poḍhi dāyadhama'

LL 995; ECT p. 78.

9. In the same place, another inscription.

Reads: 'Cemulakasa heranikaśa koṇipimitaśa putasa

Sulasadatasa poḍhi dāyadhama'

LL 996, ECT p. 78.
10. Excavation 7x, on the back rest of rock-cut bench.

Probably records the donation of the bench.

(Unpublished. Very much damaged)

LL 1030 ?

11. By the side of the stone path leading upwards from 7x.

Reads: 'Chemulikasa herapikasa [Seṭhini]mitasa putasa
Dhemanakasa patho deyadhama'

(Unpublished)

LL 1033.

12. CAVE 16, on the left wall of the verandah.

Reads: 'Sidhaṁ upāsaka .. mita putasa negamasa Muḍapē-
laṣa Suparakaṣa saha .. . . . saha bālakehi
deyadhama khetā akhayanivī'

(Unpublished)

LL 1027.

13. By the side of the between caves 18 and 19.

Much damaged

(Unpublished)

LL 1034 ?
14. CAVE 21, on the left hand side wall outside the verandah.

Records that in the 16th year of the king Sri Yajña Satakarpi, one Aparepu of Kaliyāṇa donated this cave to the saṅgha of the four quarters.

LL 1024; ECT p. 79.

15. CAVE 22, on the right wall outside the verandah.

Appears to record the making of this cave and a cistern by a nun.

(Damaged. Unpublished)

LL 1025.

16. CAVE 32, on the wall above the left cistern.

Records that a person from Kaliyāṇa and belonging to the negama donated the cave, cisterns, a sitting bench and a seat. He made a permanent investment of money also for disbursing shoes and cloth to monk residing here in the rainy season. Some grants made to a vihāra in Kaliyāṇa by the same person have also been mentioned further.

(Slightly damaged)

LL 998; ECT p. 80.
17. Between caves 34 and 35, on a rock by the side of a flight of steps.

Reads: 'Kalya[n]tto Nadasa Kamara Bha patho deyadhama'

LL 1032; ECT pl 86.

18. CAVE 39, on the left hand side wall of the porch.

Records the donation of the cave and a permanent monetary investment for distribution of robes, by Anada Pavajita.

LL 993; ECT pl 81.

19. CAVE 49, on the left wall of the front open court.

(Unpublished. Much damaged)

20. CAVE 50, on the left wall of the front open court.

Records the donation of a cave and a cistern to the Bhadravanis. Further it mentions the various relatives of the donor for whom the merit thus gained has to go.

(Slightly damaged)

LL 1018; ECT pl 85.
21. CAVE 54, on the left wall of the front open court.

Records that a nun Ponaklasana disciple of theraj Gosana associated herself with her sister to institute a permanent endowment to offer sixteen robes to the monks during the rainy season. The donation is said to have been made for the accrual of merit to their parents.

LL 1006; ECT p. 83.

22. CAVE 69, on the front right wall below the cave.

Records that one Kapha of Kalyana made the cave, the cistern and a niche. He created a permanent endowment to arrange for the distribution of robes to the monks.

LL 1007; ECT, p. 83.

23. CAVE 60, on the right wall of the court.

Appears to mention the donation of the cave by an Upasaka.

(Unpublished. Faintly written and much damaged)

LL 1008.
24. CAVE 61, front court.

Appears to mention the donation of the lepa.

(Unpublished. Much effaced.)

LL 1017.

25. CAVE 64, in the front court.

Mentions that a female disciple made the cave and a water cistern for the benefit of chātudisabikhusagha.

(Unpublished. Damaged.)

LL 1019.

26. CAVE 65, on the right wall outside the verandah.

Records that a nun from Dhenukākaṭa, associating herself with her sister and other relations and connections donated a lepa and a cistern. Akhayanivi was also created, so that (from the interest accruing from it) robes be distributed to the monks [Dikshit (1942 b) informs that there is mention of Aparasalīya sect in this inscription].

LL 1020; ECT p. 85.
27. CAVE 66, on the right side wall outside the verandah.

Records that Na gamułanika daughter of the great king and daughter of the Mahābhōja, wife of Mahāraṭhi, mother of Khandanāgasātaka and sister of Mahābhōja Abīja (?) Dhenasena excavated a cave, as a gift to the ascetics ...... for the benefit of her parents.

LL 1021; ECT p. 86.

28. CAVE 73, on the inner wall of the verandah.

Records that Isipāla of the negama of Kalyāṇa made the cave and cistern for the accrual of merit to his parents. He instituted an akhayanivi for arranging the distribution of twelve robes and foot-wear to the monks. It is further stipulated that the amount remaining after meeting the expenditure for the above be used for repairs to the maṭapa and pavaṇa.

LL 1000; ECT p. 81.

29. CAVE 74, outside the verandah, on the right wall.

Records that in the 8th year of the reign of Mahārīputa Sakasena a person of the negama of Kalyāṇa, associated with his relatives (mentioned), donated the cave.

LL 1001; ECT p. 79.
30. In the same cave on the left wall.

Has the same details as the above.

(Damaged)

IL 1002; ECT p. 82.

31. CAVE 75, outside the verandah, on the right wall.

Records that the wife of a gahapati sethi Ayala of Kaliyapa caused the cave, a water cistern and a bathing cistern and instituted a permanent endowment.

(Unpublished)

LL 1003.

32. CAVE 81, in the front court.

Appears to record the donation of the lepa.

(Unpublished. Damaged.)

LL 1010.

33. CAVE 80, outside the verandah, on the left wall.

Appears to record the donation of the cistern (and probably lepa too) and akhayanivi.

(Unpublished. Damaged.)

LL 1009.
34. CAVE 83, above the recess of the cistern in the right wall of the open court.

Text could not be made out.

(Damaged)

LL 1022

35. CAVE 86, by the side of a ruined cell.

Reads: '[Sidham Sop]ārayakasa maṇḍikarasā Nāgapālitasa saperivārasa leṇa deyadhama'

LL 1005; ECT p. 82.

36. CAVE 88, above the recess of the cistern on the left wall.

Records the donation of the cave and the cistern by a monk. States that it was done for the accrual of merit for his parents and the welfare of all the sentient beings.

LL 1016; ECT, p. 84.

37. CAVE 93, in the recess over the tank in front court.

Reads: 'Suvāpakhāra. Sivatanasa bālikā ... ma ... ka Pav[ītikā] jamatasa ... che pāpiyapodhi ... ma ... saha parivāra ... mayasa ... sukhata'
38. CAVE 98, in the cistern-recess in the front court.

Reads: '[Sidham Kalījaṇikāyā Bhogīya pavajitikāyā
dāmilāya leṇam [po]ḍhi cha Kaṇhasele deyadhamam'

(Improved reading)

LL 1013; ECT p. 84.

39. In the same cave, on the back wall of the verandah.

Reads: 'Sidham Kalīyinikīya bhikhuṇīya dāmilāya leṇa
deyadhamam poḍhi cha'

LL 1014; ECT p. 84.

40. CAVE 99, on the back wall of the verandah.

Reads: 'Sidham therāṇam bhaya Mitabhūtinam
leṇam sāgarapalogamānam deyadhamam'

LL 1012; ECT p. 83.
41. CAVE 101, on the back wall of the verandah.
Appears to record the donation of the leṇa, cistern and akhayanivi, by a person from Kalyana.
(Unpublished. Damaged.)
LL 1011.

42. On a rock between caves 41 and 42, by the side of the large tank.
Reads: '....... patisa seṭhiss Puṇakasa talaka deyadhama'
LL 1031; Ghokhale, 1975, p. 21.

KARAD

1. CAVE 47, to the left of the cell in the left side.
Reads: 'Gopālaputasa Samghamitarasa leṇa deyadhama'
BCT p. 39.

KARLE

1. In the large chāitya hall, in the left end of the verandah.
Reads: 'Vejaṣṭhitotō seṭhīṇa Bhutapālenā selagharām Parinīthēpitām Jambudīpamhi Utamaṁ'
LL 1087; Senart 1903, No. 1.
2. In the same, on the lion pillar in the front court.

Reads: 'Mahārajāhīsa Gotiputrasa Āgnimitraṇakasa sihathabho dānam'

LL 1088; Senart 1903, No. 2.

3. In the same, in the verandah, under the feet of the elephant to the right.

Reads: 'Theranām bhayaśta Ā[ū]dadevasa hethi cha pavā do hathinām cha uparimā hethimā cha veyikē dānam'

LL 1089; Senart, 1903, No. 3.

4. In the same, on the right hand door.

Reads: 'Dhenukākaṭā gamdhikasa Sihadatasa dānam gharamugha'

LL 1090; Senart, 1903, No. 4.

5. In the same, on a pillar of the open screen in front of the verandah.

Reads: 'Gahatasa Mahādevaṇakasa mātu Bhāyilaya dānam'

LL 1091; Senart, 1903, No. 5.
6. In the same, below No. 5.

Reads: 'Dhenukākaṭakena va[dha] kina Sāmileṇa
Vēṇuvāsaputena gharasa mugham katuṃ dāre ....
mu ... dhuka'

(Now this inscription is mostly covered by mortar.
Only a few letters are visible.)

LL 1092; Senart, 1903, No. 6.

7. In the same, on the 4th pillar of the left row inside the hall.

Reads: 'Dhenukākaṭa Yavanasa Sihadhyāna thamb dānam'

LL 1093; Senart, 1903, No. 7.

8. In the same, inside, on the 5th pillar of the left row.

Nāḍipatisa Sātimitasa saha ... tiye thabu dānam-
mu'

LL 1094; Senart, 1903, No. 8.
9. In the same, inside, on the same 5th pillar below No. 8.

Reads: 'Sopārakā bhayamānām Dhamutariyānām bhāṇakasa
Sātimitasa sasariro thabo dānam'

(Improved version of No. 8)

LL 1095; Senart, 1903, No. 9.

10. In the same, inside, on the 3rd pillar of the left row.

Reads: 'Dhenukākaṇṭa Dhammayavanasa'

LL 1096; Senart, 1903, No. 10.

11. In the same, inside, on the 7th pillar of the left row.

Reads: 'Dhenukākaṇṭa Usabhadeta vuttasa Mitadevaṇakaṇasa
thabo dānam'

LL 1097; Senart, 1903, No. 11.

12. In the same, on a belt of rail pattern on the inner face
of the sill of the great window.

Reads: 'Asādhamitāye bhikhuṇī[ye]...'

LL 1098; Senart, 1903, No. 12.
13. In the same, on the pair of figures in the extreme right of the verandah.

Reads: 'Bhadasamasa bhikusa deyadhama mithūna'

LL 1101; Senart, 1903, No. 15.

14. In the same, on another pair of figures, on the front screen.

Text same as No. 13.

LL 1102; Senart, 1903, No. 16.

15. In the same, on the base of the veyikā on the central door.

Reads: '...... samaṇīya mātuyā dānāv veyikā'

LL 1103; Senart, 1903, No. 17.

16. In the same, on the base of the veyikā to the left of the central door.

Reads: 'Koḍiya bhikṣuṇīya Chunika mātu veyikā
dāno Nādikena Ka[ta]

LL 1104; Senart, 1903, No. 18.
17. In the same, to the right of the central door, under the sill of the great window.


LL 1100; Senart, 1903, No. 14.

18. In the same, to the left of the main door, on the front of the sill of the arch.


LL 1100; Senart, 1903, No. 14.
19. In the same, just below inscription No. 18.

Appears to record that under the command of the king the minister in charge of Māmala gave a bikhuhala in the village Karajaka, for the support of the mendicant friars of the school of Mahāsaṃghikas who live in Valuraka. Various concessions made in addition to the grant have also been recorded, as well as the fact that (copper ?) plate (recording the above details) was given.

LL. 1105; Senart, 1903, No. 19.

20. In the same, inside, on the 5th pillar of the right row.

Reads: 'Umāhanākaṭa Yavanasat Vīṇasa[ṃ]*gatanañā danañā thabo'

Vats, 1925-26, No. 1.

21. In the same, inside, on the 8th pillar of the right row.

Reads: 'Gopakākasa Dhamulaupasākasām āyadhā(m)ma thamvo'

Vats, 1925-26, No. 2.
22. In the same, inside, on the 11th pillar of the right row.

Reads: 'Dhenukākṣāta Vaniyagamasa thabo dānaṁ'

Vats, 1925-26, No. 3.

23. In the same, inside, on the 13th pillar of the right row.

Reads: 'Dhenukākṣāta Ya[va]nasa Dhamadhyanam thabo dānaṁ'

Vats, 1925-26, No. 4.

24. In the same, inside, on the 14th pillar of the right row.

Reads: 'Dhenukākṣāta Rohamiten Chulapetukasa Agilasa athāya thabo karito'

Vats, 1925-26, No. 5.

25. In the same, inside, on the 15th pillar of the right row.

Reads: 'Dhenukākṣāta Chulayakhanaṃ [Ya]napasa thabo dāna'

Vats, 1925-26, No. 6.
26. In the same, inside, on the 4th pillar of the left row.

Reads: 'Dhenukaxata Yavanasa Sihadhyanasa[m] thabho dana[m]'

(Text same as No. 7 above)

Vats, 1925-26, No. 7.

27. In the same, inside, on the 6th pillar of the left row.

Reads: 'Dhenukaxata Somilanakasa dana thabho'

Vats, 1925-26, No. 8.

28. In the same, inside, on the 8th pillar of the left row.

Reads: 'Dhenukaxata Golavaniyasa putesa Islakasa[m] thabho [dana[m]]'

Vats, 1925-26, No. 9.

29. In the same, inside, on the 9th pillar of the left row.

Reads: 'Dhenukaxata Yavanasa Yasevadhanasa[m] thabho dana[m]'

Vats, 1925-26, No. 10.
30. In the same, inside, on the 10th pillar of the left row.


Vats, 1925-26, No. 11.

31. In the same, inside, on the 11th pillar of the left row.

Reads: 'Dhenu[kāṭa gahapatino āsekasa natiya
dhamad[e]vayā dānas'

Vats, 1925-26, No. 12.

32. CAVE 12, over a cistern.

Appears to record the donation of a cave by a nun.

LL 1107; BCT p. 92.

33. CAVE 15, in the east wall.

Records that in the 24th year of the reign of Vāsiṭhipuṭa
Sīri Pulumāvi, one Harapharana son of Setapharana, a
Sovasaka, living in Abulāma donated a hall to the
monks of the Mahāsaṅghika school.

LL 1106; BCT p. 113.
34. CAVE 2, on the front wall.

Reads: "Sidha pavaitasa Budharakhitasa deyadhamam"

LL 1108; BCT p. 92.

35. An inscribed piece of stone found near the caves.

Reads: "... khasa Sega putrasa"

Vats, 1925-26, No. 13.

1. CAVE 3 of the southern group.

Reads: "Aghasakasa gamikiyasa Sivadatasa lepa deyadhama"

LL 1077; BCT p. 89.

2. CAVE 4 of the same group.

Reads: "... upasakasa dhutuya Dhamasiriya Sivadatasa

LL 1076; BCT p. 59.

3. CAVE 5 of the same group.

Reads: "Gahapatiputasa seghiya Samgharakhitasa deyadhama

LL 1075; BCT p. 59."
KONDIANE

1. CAVE 1, chaitya hall by the side of a sculptured head on the right side in the front of the chaitya hall.

Reads: 'Kaphasa aśtevāśinā Balākana katam'

LL 1071; BCT p. 83.

2. CAVE 2, by the side of the chaitya hall, on the overhanging cave of the facade.

Appears to read 'Sīham parākāsa haṃma[yaṃ] Kaśka putasa haṃma'

(Unpublished).

KONDIVITE

1. CAVE 9, chaityaghara, on the perforated window in the screen wall inside.

Appears to read: 'Pathikāmeśye Vātavasa bāmanasa
Gotamasa-gotasa Pitulasa deyadhama
vihāro sa bhātukasā'

(Very much mutilated. Text is available in BG only)

LL 1035; BG XIII (1883), part III.
1. CAVE 1, to the left side of the front door.

Reads: "Mahābhōjīya Saḍageriya Viṣṇaya putasa Mahā-
bhōjasa Namdevasa Khamāpālitasa lekhakasa
Sulasadata putasa Utaradā putasa cha
Sivaabhūtisa saha bhayēya Namēya deyadhamaṃ-
[leṃaṃ]'

LL 1037; BCT p. 34.

2. CAVE 3, in the verandah.

Reads: '.... bhūtisa .... leṃaṃ'

LL 1038; BCT p. 84.

3. CAVE 35, on the wall to the left of the court.

Reads: '.... podhio be 2 deyadhamaṃ'

LL 1039; BCT p. 84.

4. In the same cave, on the wall to the right of the court.

Reads: 'Śidham tērā[ṇam bhadām]ta S[iva]datana
a[tevāsino] pava[ṇa]ta so . xo. ā.....[ṇa]ma
leṃaṃ ... Sātimiṭaya ... ya'

LL 1040; BCT p. 84.
5. In the same cave, in the left end of the verandah.

Reads: 'Siddham thera vam bhadata Pa(Sa)timitana bhadamta
Agimita(ta)na cha bhaginaya pavyitiSava
Naganikaya duhutsya pavyitiSava Padumannikaya
deyadharmam lenam pothi cha saka ativasiniya
Bodhiya saka cha ativasiniya Asalhamitaya'

LL. 1041; BCT p. 35.

6. CAVE 6, on the left wall of the verandah.

Reads: 'Mahabojiya sadgageriya Vijaya Mahabhujasa
Mamdevasa Khandapalitasa Upajivina SulasaSatasasa
Utaradatya cha putanam bhutunam lekhakas
Sivabhutimba KanaSasa Sivamasasa deyadharmam
lena[m] saka bhayaSya Vijaya putanam cha sa
Sulasatasasa Sivapalitasa Sivasatasasa Saplasa
cha selarupakamam duhutanam sa Sapya Sivapalitaya
Sivadataya SulasaSatascha thambas'

LL. 1045; BCT p. 35.

7. CAVE 7, on the left wall of the verandah.

Reads: 'Mamakavejisyasa Vejasa Isirakhit-upasakasa
Putasa vejasa Somadevasa deyadharmam lenam
Putasa cha sa Nagasa Isirakhitasa Sivaghosasa cha
duhutuya chasa IsiPalitaya Susga Dha[m]mayas
Sapya cha'

LL 1048; BCT p. 36.
8. EXC. 7 x, on the back of a recess over the cistern.

Reads: 'Māmāvānam Parusa(sī)māsa pa(pu)ltasa
kumārasa Madavasa deyadhama'

LL 1049; BCT p. 86.

9. CAVE 9, on a smooth panel at the right end wall of the verandah.

Reads: 'Ayitilu upāsakassa Bambhanasa bhaya Bhayilāya
Bāmmaniya chetiya ghero deyadhāmam'

LL 1050; BCT p. 86.

10. CAVE 10, outside, over the window.

Reads: 'Mālākārasa Vadhukassa putasa mālākārasa
Sivapiritasa deyadhāmam leṇam'

LL 1051; BCT p. 86.

11. CAVE 11 b, on the right wall of the verandah.

Reads: 'Mahābhūja bā[likāya] ........
Māmāvāya I .......

LL 1052; BCT p. 86.
12. CAVE 12, on the right wall of the verandah.

Reads: 'Rājamachasa Hālāsa (dhu)taṃga Goyāmāya (leṇāṃ)

LL 1053; BCT p. 87.

13. CAVE 13, on the back wall of the verandah.

Reads: 'Mahābhoyasa Sāgakarasa Sudamaṇasa dhuṅtaya 
Vijayānīkāya deyadhamaṃ leṇā'

LL 1054; BCT p. 87.

14. CAVE 14, on the left and back walls of the verandah.

Reads: 'Karaḥakṣakāsa lōhavāṇīyasa Mahikāsa 
deyadhamaṃ leṇā'

LL 1055; BCT p. 87.

15. In 14 x, in the recess of the water cistern.

Reads: 'Gahapatino Vasiṣṭhaco seṭhino sanā[na poḍhī]'

LL 1056; BCT p. 87.

16. CAVE 15, on the left and back wall of the verandah.

Reads: 'Mahābhoye Māmāva Kochipute Veliḍate Ahilāsa 
Putasa Adhagachhakṣa Rāmadatasa deyadhamaṃ chetiya- 
gharo uyaraka cha bhayaṃ Veliḍateva deyadhamaṃ 
uyarako'

LL 1058; BCT p. 87.
17. CAVE 16, on the back wall of the verandah.

Reads: 'Sidham theraṇa bhayata Vijayaṇa ativasiṇiya
pavaṭikāya Sāpilaya deyaḍhamma leṇam saha
sālohitāhi Veṇhuyāhi sa[ha] cha ativasiṇiya Bodhiya'

LL 1060; BCT p. 87.

18. CAVE 16, on one of the tanks in the open court.

Mentions to a female disciple Bodhi

LL 1059; BCT p. 87.

19. CAVE 16, on another tank in the open court.

Reads: 'Mālākārasa Mugudā(sasa) deyaḍhamma poḍhi'

LL 1061; BCT p. 88.

20. CAVE 17, on the back wall of the chamber to the left of
    the cell door.

Mentions that the cave is a meritorious gift of Nāga
    the Sathavāha.

LL 1062; BCT p. 88.
21. CAVE 18, on the left portion of the front wall.

Reads: 'Señhino Vasulanakasa dėyadhamaṁ leṇa'

LL 1063; BCT p. 88.

22. CAVE 21, on a cistern to the left of the court.

Reads: 'Señhino Vasulanakasa dėyadhamaṁ poḍhi'

LL 1064; BCT p. 88.

23. CAVE 23, over the left window of the outer room.

Reads: 'Sathavāhaa Vehamitose bitiyikaya Sivaḍatēya
Pusuţaka mātuyam dėyadhamaṁ leṇaṁ'

LL 1065; BCT p. 88.

24. CAVE 24, on the back and right wall of the verandah.

Mentions Sathavāha Achaladāsa and a lady Asālāmita.

It appears the latter caused the cave and a road to be made.

LL 1066; BCT p. 88.
MAHAP

1. CAVE 4, on the right wall of the verandah.

Only a few letters are seen

LL 1074;

2. CAVE 8, on the right wall, at the front end just below the projecting eave.

Reads: 'Sidham Kumārasa Kāpabhāṣa Vheupulitasa[es]a

lepā cheti̲g̲h̲ra̲ ov̲e̲r̲a̲k̲a̲ cha̲ a̲th̲a̲ 8 Vi[ti]kamas̲a̲
nyutaśi lep[sa] cha ubhato pasesu poṣhiyo be 2
lepasa αλuγανακα̲ patho cha ā̲t̲o̲ etas̲a̲ cha

kumārasa deyadhamaμ'

LL 1072, BCT p. 88

3. CAVE 27, on the right wall outside the verandah.

Reads: 'Sidham gahapatisa seṭhisas Samgharkhītasa

Putasa ......... Vādasiriya deyadhamaμ lepam
cheti̲ško̲q̲hi̲ p̲ā ...... chhetāni yaní lepasa
Peṣha gorāva ....nam .... ti chhetehi
kare tato cheti̲šessa gaḍha ...... aṭha 8
bhatakammanika aṭha 8 kojjhi pura ...... 

kāraṇakāraṇa cha lepasa savenā ka .........'

LL 1073; BCT p. 88.
NADSUR

1. CAVE 7, on the face of the cell in the north wall.

Reads: 'Ganakaputena kata[ka]datena sava ......'

(A slight difference is seen in the reading adopted by Lüders.)

LL 1067; ASWI XII, p. 6.

2. CAVE 8, chaitya hall, high up on the south side.

Reads: '... mitasa sagharakhitasas ...[di]na bhātuno thūpa [sakhasa ?] sa ......'

LL 1068; ASWI XII, p. 6.

NANAGHAT

1. In the large cave, on the left and back walls.

The inscription starts with the obeisance to various gods Indra, Agni and Saṅkarshaṇa and mentions prince Kha(Ve)disiri, son of a great king (name lost) and a mahārājaḥi the increaser of fame of the Aṃgiyakula. Then follows the description of various meritorious acts like the donations of money, cows, etc. to the brahmāṇas and the performance of a number of Vedic

Contd......
sacrifices (named). The exact purpose of the inscription or the fact to whom the glorious epithets apply cannot be made out from this inscription proper.

LL 1112; Sircar, 1942, p. 186.

2. Same cave, on the back wall.

Reads: 'Rāya Simuka-satavahano sirimāto'

LL 1113; Sircar, 1942, p. 184.

3. Same cave, on the back wall.

Reads: 'Devi Nāyanikāya rāṇo cha Siri-Satakanino'

LL 1114; Sircar, 1942, p. 185.

4. Same cave, on the back wall.

Reads: 'Kumāro Bhāya ......'

LL 1115; Sircar, 1942, p. 185.

5. Same cave, on the back wall.

Reads: 'Mahāraṭhi Transakayiro'

LL 1116; Sircar, 1942, p. 185.
6. Same cave on the back wall.
   Reads: 'Kumāro Hakusiri'
   LL 1117; Sircar, 1942, p. 185.

7. Same cave, on the back wall.
   Reads: 'Kumāro Satavāhana'
   LL 1118; Sircar, 1942, p. 185.

8. On a cistern near the large cave.
   Reads: 'Sopārayakasa Govimadhāsasa deyadhama pārghī'
   LL 1119; ECT p. 64.

NASIK

1. CAVE 2, on the remnant of the back wall of the verandah.
   Reads: 'Sidha rāgo Vasithiphutasa Sīri Pūlumāyīsa
   samvachhare chhaṭhe 6 ēma pakhe pachama 5
divase ..........'
   LL 1122; Senart, 1905, No. 1.
2. CAVE 3, on the left end wall of the verandah.

Records that Gautamiputra Satakarni on the 1st day of Hemanta in his 18th regnal year while residing at the victorious camp at Benakaśa in Govardhana, ordered his minister in (charge of) Govardhana that 200 nivartanas of land in the village Aparakaśaṇa which was previously being enjoyed by Usabhadatta be granted to the Tekirasi monks. Certain immunities to be attached to the grant have also been mentioned.

LL 1125; Senart, 1905, No. 4.

3. In the same cave, in continuation of No. 2 (from line 6).

Records that in the 24th year of the king, Gautamiputra Satakarni, the king's mother informed the minister in (charge of) Govardhana, as follows: Our earlier grant of the lands in the village Kakṣaṇa having fallen into disuse, the village having been deserted, a new grant of 100 nivartanas in the jurisdiction of the very city be given instead to the monks living on the Tiraphu hill. Other concessions to the monks have also been mentioned.

LL 1126; Senart, 1905, No. 5.
4. In the same, on the right end wall, just below the ceiling.

This is the famous inscription of Gautamī Balasīrī. Records that in the 19th year of Vāsiṣṭhiputa Pulumāvi Gautamī Balasīrī mother of Gautamīputra Sātakarṇi made the donation of the excellent leṇa, on the Tirāṇhū hill, to the saṃgha of Bhadāyanīyas. It also informs that arrangement was made for painting the cave, and a village too was granted to the monks. The various epithets extolling the character and achievements of Gautamīputra Sātakarṇi found in this inscription are of much historical interest.

LL 1123; Senart, 1905, No. 2.

5. In the same cave, in continuation of No. 4 (from line 11 onwards).

Dated in the 22nd regnal year of Vāsiṣṭhiputa Pulumāvi. Records that in lieu of village granted earlier another village was granted to the Bhadāyanīya monks living in this cave on the Tirāṇhū hill.

LL 1124; Senart 1905, No. 3.
6. CAVE 6, on the back wall of the verandah.

Reads: 'Sidham Viragahapatisa nyegamasa lepa deyadhama
tuṭubiniya chasa Namdesiriya ovaɾako duhutuya
cha se Purisadatava ovaɾako eva lepaṃ chatugabham
niyuta bhikhusamghasa chatudisasa niyāchitam'

LL 1127; Senart, 1905, No. 6.

7. CAVE 7, on the back wall of the open front.

Reads: 'Bhayamta Sayasanim antevāsiniya pavayitāya
tāpasiniya cha deyadhama [lepa] chatudisasa
bhikhusaghasa datām'

LL 1128; Senart, 1905, No. 7.

8. CAVE 8, on the back wall of the verandah, to the right
of the doorway.

Reads: 'Dāsakasa Mugudāsasa saporivārasa lepaṃ deyadhama'.

LL 1129; Senart, 1905, No. 8.

9. In the same cave on the back wall of the verandah to the
left of the door-way.

Reads: 'Chetika Upasakiyaasasa Mūgudāsasa saporivārasa
lepa deyadhama etasa lepaṃa Bodhiguta upasakasa

Contd........
10. Cave 10, on the back wall of the verandah.

Records that Nahapana's son-in-law Ushavadata, who had done many meritorious works in many places (details mentioned) caused to make this cave and the cisterns on the Trirashmi hill. A supplementary portion informs Ushavadata's success over the Uttamabhadra chief and some acts of merit he performed, and following this is the mention of the grant of a field from the produce of which the monks living in this cave could obtain their provisions.

LL 1131; Senart, 1905, No. 10

11. In the same cave, over the doorway of the left cell in the verandah.

Reads: 'Siddham Raño Kṣabarātasa Kṣhtrapasa Nahapānasasā dīhitu Dīnīka-putras Ushavadātasa Kuṃbānīya Dakhamitāya deyadhammam ovāroko'

LL 1132; Senart 1905, No. 11.
12. In the same cave, below No. 11.

Records that in the 42nd year of Nahapāna, his son-in-law Ushavadatta son of Dinīka assigned this cave to the chātudisabhikhusamgha. A permanent endowment was also created, so that (from its interest) robes and foot-wear are to be distributed to the monks living in this cave. Some more grants of land, including a garden with 8000 coconut trees, have been mentioned.

LL 1133; Senart, 1905, No. 12.

13. In the same cave, over the doorway of the right verandah cell.

Same text as in No. 11 above.

LL 1134; Senart, 1905, No. 13.

14. In the same cave, outside the verandah, on the left hand wall.

Seems to mention the same matter as in No. 10 above, but incomplete.

LL 1135, 1136; Senart, 1905, No. 14.

15. In the same cave, outside the verandah, over a plain recess in the right hand wall.

Records that in the 9th year of the reign of the Ābhirā.
king Madhariputra Isvarasena son of Sivadatta Abhira, an upāsaka by name Sakarnika (mother of Gapapaka Visvavarma, wife of Gapapaka Rebhila and daughter of Sakagnivarman) made a perpetual endowment, to provide for medicines to the monks of the chaturdiśa bhikṣhu saṅgha in the vihāra on the Trirāmpavata. The money was invested with the guilds of weavers, workers of water machines, and oil pressers. This was done for the accrual of merit to all the sentient beings.

(The record is written in Sanskrit, though a few Prakrit elements are noticeable here and there.)

LL 1137; Sanart, 1905, No. 15.

16. CAVE 11, on the back wall of the verandah.

Reads: 'Sidham Sivamita-lekhaka putasa Rāmamāpakasa lenapa deyyadhamaṁ'

LL 1133; Sanart, 1905, No. 16.

17. CAVE 12, on the back wall of the verandah.

Reads: 'Velideta putasa nekamasa Rāmapakasa Chākalepa-kīyasa lenapa deyyadhamaṁ chāṭudīsasa bhikṣhu saṅghasa niyātitaṁ data ch-anāna akhayanīva

Contd........
kahapana sata 100 saghasa hathe eto vasavuthasa
pavaitasa chiverikam datavam barsakam.*

18. CAVE 17, on the back wall of the verandah.

Reads: 'Sidham Otarahasa Damitamityakasa Yoñakasa
Dhammadeva putasa Jaguñi datasa dhamatmanã ima
leñã pavate Tiraphumhi khõñitam ahãntaram cha
leñãsa chetiyagharo poñhiyo cha mõtañiêro udîsa
ima leña kãritam sava-Budha puñjaya cha ñatudiïsasã
bhikhu-saghasa niyãtitam seha putena Dhammaraka-
khitena'

LL 1140; Senart, 1905, No. 18.

19. CAVE 18, chaitya hall, engraved vertically on two
octagonal columns inside.

Reads: 'Râyamacha Arahalayasa chalisãtañakasa duhutuya
Mahãhakusiriyaya Bhajapãlikãya râyamachãsa
Agiyatañakasa Bhãjãkãrikayasa bhãriyãya Kãpâñaka
mõtuay chañitiyãgharma pavate Tiraphumhi niñhañãpitã'

LL 1141; Senart, 1905, No. 19.

20. In the same cave, on the arch over the entrance.

Reads: 'Nãsikakanãm Phãmbïkagãñesa Ñanã'

LL 1142; Senart, 1905, No. 20.
21. In the same cave, on a projecting moulding to the left of the door-head.

Reads: 'Benacha ... ni ... e .... yava Nāḍāsiriyāva cha veīkā yakho che Kārītē'

LL 1143; Senart, 1905, No. 21.

22. CAVE 19, over the perforated window to the right of the entrance.

Reads: 'Śādavāhana kula Kanhe rājini Nāsīkakāna samāṇena mahāmāteṇa leṇa Kārītē'

LL 1144; Senart 1905, No. 22.

23. CAVE 20, on the back wall of the verandah.

Reads: 'Śiddhaṁ raṇo Gōtamiputasa sāmi-Sirī-Yaṅa-Sātaka-
ṇīsa savachhare sātame 7 Hemāteṇa pakhe tatiya 3
divase pathame Kosikasa mahāśeṇāpatisa Bhavagopasa
bhārijaya mahāśeṇapatiṇīya Bobakiya ti-sujamāṇasa
payavasita-samāne bahukāpi varisāpi ukute
payavasāne nīte chāṭudisa cha bhikhusaghasa
āvasō datā ti'

LL 1146; Senart, 1905, No. 24.
24. CAVE 23, on a wall.


LL 1147; Senart, 1905, No. 25.

25. CAVE 24, on the remnant of the back wall.

Reads: 'Sidham Saśaka Damaśikasa lehhakasa Vudhikasa Vishmudata putasa Dasaśura-vāthavasa leṇa poḍhiyō cha do 2 ato eka poḍhiyā apana esa me matā[pita] ro udisa'

LL 1148; Senart, 1905, No. 26.

26. CAVE 24, on one of the cisterns in front.

Reads: 'Sidham Sakaśa Damaśikasa leghakasa Vudhikasa poḍhi'

LL 1149; Senart, 1905, No. 27.

PALE

1. In front of the leṇa.

Reads: 'Namo arahamśtanam kātuna[m] bhādemaś Iśārakhitena leṇa[m] Karapita[m] podhi cha Sāp[ā]kāhi saha'

Sankalia, 1969.
PITALKHORA

1. CAVE 3, Chaitya hall, on a pillar.

Reads: 'Patithanā Mitadevasa Gadhikasa kulasā [thabo] dānam'

LL 1187; BCT p. 33.

2. In the same cave, on another pillar.

Reads: 'Patithanā Saghakasa putana thabo dānam'

LL 1188; BCT p. 33.

3. CAVE 4, lepa, on the front wall of a cell.

Reads: '..... trasas Mahīkasa dānam'

LL 1189; BCT p. 34.

4. In the same cave, on another cell.

Reads: '..... Rajava .. sa ....'

LL 1190; BCT p. 34.
5. In the same cave, on another cell.

Reads: 'Rājavejasa Vachhīputasa Magilasa dā[na]\*'

LL 1191; BCT p. 84.

6. In the same cave on another cell.

Reads: 'Rājavejasa Vachhīputasa [Ma]gilasa dahutu
Datāya dānam\*'

LL 1192; BCT p. 84.

7. In the same cave, on another cell.

Reads: 'Rājavejasa Vachhī[putasa Ma]gilasa putasa
Datakasa dā[na]\*'

LL 1193; BCT p. 84.

8. In the same cave, on a pilaster in the left well.

Reads: '.... ya bhichhuniya dāna[m] tha[bho]\*'

Deshpande, 1959, p. 76.
9. In front of the same cave, above the sculpture of a horse.

Reads: "Dhe[nuk[aka]tasa Samasa-putena Kāphena kata"

Deshpande, 1959, p. 76.

10. On a loose boulder in front of cave 5.

Reads: "..... ya aṭhiseniyā"

Deshpande, 1959, p. 77.

11. On a Yaksha image found in the debris in front of cave 3.

Reads: "Kaphadasena hiramnakārena kata"

Deshpande 1959, p. 82.

SHELARWADI

1. CAVE 3, in front of a cell to right.

Reads: "Sidham Dhe[nukāka]ge vāthavasa hālakiyasa
cuṭubikasa Usabhapa[kasa cuṭubi]iya Siṃgutapikaya
deyadhamma leṇa saha putena Na[mgahapatiṇa] saho"

LL 1121; BCT p. 92.
2. In the same cave on the back wall of the hall.


Dasgupta, 1950, p. 76.

VAISARGA

1. In a recess above a cistern.

Records that in the 13th year of Chaturpana Satakarna the cistern was caused to be cut by Dāmaghaśa a merchant of Kāmavana.

(Text not available).

BG XIV (1883), p. 287.

2. In a recess above a cistern a little below the crest of the pass.

States that the cistern was made by one Govindaḍāsa of Sopāra.

(Text not available).

BG XIV (1883), p. 287.