The following bibliography has been classified under five sections: Part A to Part E.

In Part A is given a list of works from which references have actually been used in the present study.

The remaining four parts contain material that was read by the author for the purpose of understanding the background and orientation of this work, besides determining its nature, scope and framework. No references have, however, been quoted therefrom.

PART A

Given in this section is a list of books, and magazines/journals/souvenirs/newspapers from which references have actually been quoted in the present thesis.

In addition to quoting carefully selected references, views of twenty-four professionals have been furnished in this work in the form of research interviews conducted by the author along with those of ten Chandigarhians who participated in the seminar specially held for the purpose of this study (q.v.) to elicit the users' response to the city.

(a) Books


CHOAY, Francoise. (year not traceable), The Modern City: Planning In the 19th Century, Studio Vista, London.


CORBUSIER, Le. (1929), The City of Tomorrow and its Planning, Balding + Mansell Ltd. of London and Wisbech.

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GALLION, Arthur B. (1950), The Urban Pattern: City Planning and Design, Van Nostrand Reinhold Company, Melbourne, etc.

GEDDES, Patrick. (1968), Cities in Evolution, Ernest Benn (first published 1915), London.


SARIN, Madhu. (1975), Planning and the Urban Poor: The Chandigarh Experience 1951-1975, Development Planning Unit, School of Environmental Studies, University College, London.

(b) Magazines/Journals/Souvenirs/Newspapers, etc.
CHANDIGARH: Le Corbusier and After, Seminar Report (Feb 11-12, 1989), published by the Department of Architecture, Chandigarh Administration.
CHANDIGARH Master Plan File (Two Vols.), Department of Architecture, Chandigarh Administration.
EKISTICS, Vol. 34, No. 204, Nov 1972, 24 STRAT, Syndesmou Street, Athens, Greece 10673.
INDIAN EXPRESS, Express Weekend, June 13, 1987, SHASTRI, P.D.
INSIDE OUTSIDE, April/May 1985, Army and Navy Press, Bombay.
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SHRAMDAN-II, GUPTA, Rakesh C. (1987), Public Relations Department, Chandigarh Administration.

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PART B

Given below is a list of works which were read by the author as preparatory material for the purpose of the present thesis, but no references have been quoted from these publications.

ANAND, Mulk Raj (1979), "The Necessity for Preserving Wall Paintings in Punjab", Wall Paintings of Punjab, Public Relations Department, Punjab.


ARNASON, H.R. (year not traceable), History of Modern Art, Painting, Sculpture, Architecture, Prentice-Hall, Inc.


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CHANDIGARH Atlas. (March 1980), Produced and Marketed by Bharat Petroleum Corp. Ltd., India.


ECKBO, Carret. (1950), Landscape for Living, F.W. Hodge Corporation, U.S.A.


FAUSTINCORI, Mario. (1970), Man the Artist, Tom Stacey, London.


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JAKUBOWSKA, N.D. "Vernacular Architecture", Punjabi Lok Kala, op.cit.


JORDAN, Robert Furneaux. (year not traceable), Le Corbusier, J M Dent & Sons Ltd., London.


LEDWARD, Elisabeth, "General Observations about Folk Art and Crafts". Punjabi Lok Kala, op.cit.

LEWIS, H. M. (1949), Planning and Modern City, John Willey and Sons, Inc., New York.


MIKAMI, Hiroshi, "Tools and Techniques", Punjabi Lok Kala, op.cit.


MUSGRAVE, Victor. (1979), Preface to the "Outsiders" exhibition in Howard Gallery, organised by the Art Council of Great Britain.


SIGFIRED, Giedion. (First printed in 1941), Space, Time and Architecture, Harvard University Press, London.


STEN, Nilsson. (1973), New Capitals of India, Pakistan and Bangladesh, Curzon Press Ltd., London.


Town and Country Planning in India, Town and Country Planning Organisation, Ministry of Health, Govt. of India, New Delhi.

TZONIS, Alexandar. (1972), Towards a Non-Opressive Environment, Press Incorporated, Boston.


WRIGHT, Frank Lloyd. (1953), The Future of Architecture, Bramhall House, New York, a Division of Clarkson N. Potter, Inc., by arrangement with Horizon Press.

PART C

Given hereunder is a list of articles appearing in magazines, journals, and souvenirs which were read by the author as orientation material preparatory to the present thesis, but no references have been used from these publications.


MORRIS, AEJ. (Dec 1975), Chandigarh: The Plan Corbu Tore Up, Built Environment, pp. 229-234.


PART D

Articles on Chandigarh and related subjects appearing in the DESIGN (India) magazine issues listed below, and arranged chronologically, were read by the author as preparatory material before undertaking the present study.


JEANNERET, Pierre; and B P Mathur. (1963), University Administration Building, Design Annual.

MALHOTRA, Jeet. (1963), Athletic Club, Design Annual.
MALHOTRA, Jeet. (1963), Sweepers Quarters, Design Annual.
MALHOTRA, Jeet. (1963), Higher Secondary School, Design Annual.
SHARMA, Manmohan. (1963), Food Analysis and Health Laboratory, Design Annual.
MALHOTRA, Jeet. (April 1965), Nursery School Sector 9, Chandigarh, Design Vol. 9, No. 4.
MALHOTRA, Jeet. (Sept 1965), Animal House and Workshop, Chandigarh, Design Vol. 9, No. 9.
SINGH, Patwant. (March 1968), In India it is the pursuit of -- What?, Design Vol. 12, No. 3.
YAMSAKII, Minoru. (Jan 1972), A Philosophy, Design Vol. 17, No. 1.
SINGH, Patwant. (Aug 1973), The psychological hang-ups of a people are difficult to change, Design No. 8, Vol. 18.
SAINI, B.S. (Nov 1973), Housing Settlements in Hot-Dry Lands, Design Vol. 17, No. 11.
PART E

The theses done on Chandigarh listed below, and arranged chronologically, were read by the author as preparatory material for the purpose of the present study but, unless otherwise stated, no references have been quoted from these works.
(a) B.Arch. Theses done at the Chandigarh College of Architecture.

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SADIGHIANI, Bahaeddin. (1983), Affordable Housing for Urban Poor in Chandigarh.
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POURJAFFAR, Reza. (1983), Neighbourhood Unit -- Precept and Performance of Sector 22.
PESHWARIA, Pooja. (1986), Re-structuring of the V4 in Chandigarh.
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GUPTA, Smriti. (1987), Rehabilitation Centre for Physically Handicapped Children, Chandigarh.
SINGH, Jaswinder Pal. (1988), Sports Complex with Special Reference to its Contextual Setting.

(b) M.Arch. Theses done by Chandigarh Scholars at The University of Queensland.

NOTE: The work listed last has been quoted in the present study.