BIBLIOGRAPHY
and
APPENDICES
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Works Cited:


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Durant, A. Lectures. 'Structuralism, Post-Structuralism and Deconstruction'. 2 week course on "Recent Developments in Literary Theory in Britain and the United States". British Council, Madras, 10-22 Dec. 1983.


Empson, W. Seven Types of Ambiguity. 1930.


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Leavis, F.R. Education and the University. London: Chatto and Windus, 1943.


Trevelyan, Sir C.E. On the Education of the People of India. Calcutta, 1838.

Tyler, R. Constructing Achievement Tests. Columbus, OH: Ohio State UP, 1934.


Works consulted but not cited in the text of the thesis:


TEXT BOOKS.

ENGLISH.

B.A. (Hons) Preliminary: B.Sc. (Pass) and (Hons)—Part I, 1953.

FROSE—(Detailed study)—


Non-detailed study.

2. T.N. Jagadeesan: Leaves from Indian Culture (Blackie).
3. Phyllis M. Jones: Modern English Short Stories (Oxford University Press).


Shakespeare—

King Lear.
The Tempest.


The following selections are prescribed:


Prose—Detailed Study:

1. W.T. Webb: Selections from Cowper's Letters (Macmillan)

Prose—Non-detailed study:

2. T.N. Jagadeesan: Leaves from Indian Culture (Blackie).


Shakespeare—

Macbeth.
The Tempest.
Poetry—

Milton: Paradise Lost, Book IV and the following selections in J. H. Jagger's 'The Poet's Progress':—

Wordsworth: Ode on Intimations of Immortality.
Shelley: Ode to the West Wind.
Browning: Grammariam's Funeral.
Rossetti: The Blessed Damozel.
Robert Bridges: Nightingales.
D. H. Lawrence: Snake.
Martin Armstrong: The Buzzards.
Rupert Brooke: The Fish.

Prose—Detailed Study:—

3. Venkata Raman: Ente Formative Illus. (Published by the Editor St. Joseph's College, Bangalore).

Prose—Non-detailed study:—

2. Hilda Selwyn: When Peacocks Cried (Hind Kitaabs Bombay).

B.A. (Hons), 1953.

Old English:—

A. J. Wyatt: Anglo-Saxon Reader (Cambridge University Press). Selections 1, 2, 3, 7, 11, 12, 14, 20, 24, 25, 27, 28 and 31 to be studied in detail.

Middle English:—

O. F. Cline: Middle English Reader (Macmillan).

The following selections:

Part I A—1, 2, 3, 4, 5, 6, 7.

II A—1, 4, 5, 6.

II B—2, 3, 4, 5, 6, 7, 8.

II C—8.

Sir Gawain and the Green Knight (lines 1593 to 2580).

Chaucer: The Prologue; Troilus and Criseyde, Ed. by R. C. Godwin (Oxford University Press).
DIVISION B.

Shakespeare: For Detailed study.—

The two Gentlemen of Verona.
Henry IV, Part I.
As you like it.
Hamlet.
Tempest.

For General study:—
The Plays and Poems of Shakespeare.

MODERN LITERATURE: PERIOD I (BEFORE 1583).

POETRY.

For detailed study.—

Selections from the Faerie Queene in Renwick’s ‘Spenser’ see below.)

For general study.—

Spenser: Selections by W. Renwick (Clarendon Series, L.U.P.)
Campion, Donne, Herbert, Jonson, Crashaw: Selections in Peacock Vol. II.

PROSE.

For detailed study.—

Sidney: Apology for Poetry.
Bacon: Essays I to XII.

For general study.—

Bacon: The New Atlantis.
Browne: Religio Medici.
Milton: Areopagitica.

DRAMA.

For detailed study —

Beaumont and Fletcher: Philaster,
Webster: The Duchess of Malfi.

For general study.—

Marlowe: Dr. Faustus; Edward II.
Kyd: The Spanish Tragedy.
Jonson: Everyman in his Humour; Bartholomew Fair.
Massinger: A new way to pay old debts.
Dekker: The Shoemaker’s Holiday.
Webster: The white Devil.
MODERN LITERATURE PERIOD II (1660–1798.)

For detailed study.—
Milton: Paradise Lost, Books IV and IX.
Dryden: Absalom and Achitophel.
Pope: Epistle to Arbuthnot.

For general study.—
Marvell and Vaughan: Selections in Poetical, Vol. II.
Dryden: Mac Flecknoe.
Pope, Johnson, Gray, Collins, Goldsmith, Blair, Burns:
Selections in Poetical, Vol. III.
Thomson: Winter.

For detailed study.—
Dryden: Preface to the Fables.
Johnson: Preface to Shakespeare.

For general study.—
Benyon: Addison's Essays—Part I.
Swift: Gulliver's Travels.
A Tale of a Tub.
The Battle of the Books.
Addison and Goldsmith: Selections by C. Tate and T. W. (O.U.P.)
Richardson: Pamela
Fielding: Tom Jones; Joseph Andrews.
Burke: On American Taxation.
On Conciliation with America.
Gibbon: The Age of the Antonines, E.I. by F. W. (Macmillan)

Drama.

For detailed study.—
Congreve: The way of the world.

For general study.—
Dryden: All for Love.
Steele: The Conscious Lovers.
Goldsmith: She Stoops to Conquer.
Sheridan: The School for Scandal.

MODERN LITERATURE, PERIOD III (after 1798.)

Poetry.

For detailed study.—
Wordsworth: Tintern Abbey.
Ode on the intimations of Immortality,
Keats: Odes to Autumn, On Melancholy,
To a Nightingale, On a Grecian Urn.
Arnold: The Scholar Gipsy, Thyrsis.
Browning: Abt Vogler.

For general Study.—
Wordsworth, Coleridge, Keats, Shelley: Selections in Peacock Vol. IV.
Browning: Rabbi Ben Ezra; Andrea del Sarto, Dippa Passes.
Rossetti, Tennyson: Selections in Peacock, Vol. V.
Morris: The Defence of Guinevere and other poems.

PROSE.

For Detailed Study.—
Lamb: Essays of Elia, First series.
Arnold: Essays, edited by Rawlinson (Macmillan).

For General Study.—
Scott: The Heart of Midlothian.
Jane Austen: Pride and Prejudice, Emma
Lamb: Letters.
Hazlitt: The spirit of the Age.
Arnold: Essays in Criticism I & II Series.
Pater: Appreciations.
Stevenson: Weir of Hermiston, Virginibus Puerisibus.
Thackeray: Vanity Fair.
Meredith: The Egoist, Essay on comedy,
Hardy: Tess of the D'urbervilles, Far from the Madding Crowd.

DRAMA.
Arnold: Merove.
Swinburne: Atalanta in Calydon
Shaw: St. Joan.
Drinkwater: Abraham Lincoln

DIVISION C.

Wordsworth and His Contemporaries.

Poetry—For Detailed Study.—
Wordsworth: The Prelude, Books I and IV.
Coleridge: Ode to Dejection.
Shelley: Prometheus Unbound.
Keats: Endymion, Books I and III.

For General Study.—
Wordsworth: The Prelude,
Coleridge: The Ancient Mariner, Christabel.
Byron: Childe Harold, Cantos III & IV.
Don Juan—Cantos I to IV.
Landor: Selections in English Verse Vol. IV. Edited by W. Peacock: (World’s Classics.)

Prose—For Detailed Study.—

Coleridge and Wordsworth: Biographia and Prefaces, edited by Quiller-Couch and Sampson (Cambridge University Press.)
Shelley: Defense of Poetry.

For General Study.—

Landor: Imaginary Conversations (Italian Edition, Blache.)
De Quincey: Confessions of an English Opium Eater.
Cobbe: Selections in Clarendon Series, edited by A. M. D. Hughes

Drama—

Shelley: The Cenci.
Byron: Manfred.

Novel—

Jane Austen: Persuasion, Northanger Abbey.
Scott: Kenilworth; Rob Roy.

Peacock: Misfortunes of Elphin, Crochetet Castle (World’s Classics). The same as for 1952 except for the following changes under Middle English:—The Peterborough Chronicle, 1132-1154 and the following selections in K. Sisam Fourteenth Century Verse and Prose (Oxford)—1, 2, 3, 4, 6, 8, 9, 10, 11, 12, 13, 11-C and 15.

Chaucer: The Prologue, The Knight’s Tale, and the Nun’s Priest’s Tale

B. A. (Hons.) Degree Examination. 1954.
The same as for 1953.

B. A. (Hons.) Degree Examination. 1955:
(Under Revised Scheme)
DIVISION A.

(1) Shakespeare—For Detailed Study—

A Midsummer Night’s Dream.
Henry IV—Part 1.
Twelfth Night.