EXPLANATORY NOTE

I have used British spelling throughout this dissertation. Since I have used Penguin editions of Hemingway's works (simply because of their easy accessibility) quotations from Hemingway's works retain British spelling. In referring to American critics I have not altered the original spelling.

In this dissertation I have made use not only of the novels and short stories by Hemingway but also of Death in the Afternoon, Green Hills of Africa, and The Fifth Column. I have used the popularly known names of the protagonists: Jake for Jake Barnes, Frederic for Frederic Henry, Macomber for Francis Macomber, Cantwell for Richard Cantwell, Hudson for Thomas Hudson, etc.

The following abbreviations have been used for Hemingway's works:

- IOT for In Our Time included in The Essential Hemingway (Penguin, 1967);
- TOS for The Torrents of Spring (Penguin, 1966);
- TSAR for The Sun Also Rises included in The Essential Hemingway (Penguin, 1967);
- AFTA for A Farewell To Arms (Penguin, 1963);
DITA for *Death in the Afternoon* (Penguin, 1966);

"Macomber" for "The Short Happy Life of Francis Macomber";

"The Snows" for "The Snows of Kilimanjaro";

GHA for *Green Hills of Africa* (Penguin, 1966);

THAN for *To Have and Have Not* (Penguin, 1966);

TFC for *The Fifth Column* (Penguin, 1966);

FWBT for *For Whom the Bell Tolls* (Penguin, 1966);

ART for *Across the River and Into the Trees* (Penguin, 1966);

TOMS for *The Old Man and the Sea* (Penguin, 1967);

AMF for *A Moveable Feast* (Penguin, 1966);


All page references are to the editions given above. References to Hemingway's works are given in the body of the text, whereas references to critics are given chapterwise in "Notes and References" at the end of the dissertation, just before "Selected Bibliography."