The present thesis on "Christopher Fry- A Study in Themes and Technique" makes a modest endeavour to cover new ground in two ways. First, it considers Fry as a thinker and a playwright with a serious and coherent world-view and tries to show how he is mainly interested in Man and Life to the extent that he can be considered mainly as a secular dramatist and his work secular in outlook. Fry's plays have been relegated to the genre of religious drama and a modern attempt is made in this essay to read them as secular plays. Secondly, an attempt is made here to consider the comedy of Christopher Fry as a combination of comedy of wit, verse comedy, and comedy of values. The usual charge that Fry is a 'word-smith' and a verbal juggler engaged in verbal pyrotechnics with almost nothing significant to say has been discussed by many critics but an intensive study of the themes and the technique of Fry, as attempted in the present essay, may be said to represent a novel approach to Fry's work.

To my guide, professor Dr. M.K. Nair, I owe a very great debt of gratitude which I feel it is beyond my words to express. How he enlightened me with illuminating and invaluable suggestions time and again showed monumental patience, scrutinized every line of my work, and how he moulded the very writing itself—can never be sufficiently expressed by me.

Finally, I must also record my thanks to Mr. Christopher Fry for his kind and timely responses to my queries.

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