PREFACE

After doing my M.A., Degree in Linguistics at the Annamalai University, I was keenly searching for a problem to continue my research in that field. It was my Professor Dr. R.C. Hiremath who suggested me the need for the linguistic analysis of Sabdamanī Darpaṇa—a Kannada grammar of 15th century. I readily accepted the problem. The difficulties were innumerable. A grammar which was written by a grammarian was to be studied, analyzed and readjusted from the modern point of view. The study of Sabdamanī Darpaṇa by itself, was a problem. Having studied the same with the help of a number of scholars in the department and outside, I began to ponder over as to what to do next. There was no model as such where a traditional grammar was expressed and re-adjusted in the modern pattern. I received immense help from my Professor and other linguists whom I came across from different parts of the country. I have tried to the best of my knowledge to organize the material systematically under three main heads: phonology, morphology and syntax. The sūtras pertaining to these sections were brought together for my own study, both traditional and modern interpretations were worked out; a pattern was finally chalked out: first give the concepts of Kesirēja as he has done, and then offer new interpretations, criticism and readjustments. Sabdamanī
Darpana, is thus, retold, maintaining the stand of Kesiraja.

My thanks are due to my Professor for his able guidance.
The thesis is his in substance; mine only, letter. My thanks
are also due to other colleagues of mine for their valuable
help extended to me.

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July 9, 1971

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