ACKNOWLEDGEMENTS

My deep sense of gratitude goes to the academic generosity and patience of my Research Supervisor, Dr. Dipankar Purkayastha. Without his forbearance this work would not have been possible. I owe him a very special debt. I gratefully appreciate the spontaneous support I received from the faculty and staff of the Department of English, Assam University, Silchar.

Working towards Ph.D. would not have been possible without the guidance and help of different people who have helped me in several ways. I would like to take this opportunity to express my gratitude to all of them.

Dr. Chandra Mohan had initiated a love for Native Canadian Studies in my mind and extended his continuous support in many ways - from lending me books from his personal collection to introducing me to several people, he thought, would be of help for the project. I would like to record my thanks to him.

I am indebted to Dr. Neeta Ramaya, Director, Centre for Canadian studies, S.N.D.T. Women’s University, Mumbai, for her constant help and support. I wish to acknowledge the encouragement, advice and help of Dr. Ramaya at every stage of this study’s development.

I would also like to express my appreciation for the help I received from the following libraries such as Centre for Canadian Studies, S.N.D.T. Women’s University, Mumbai, Tata Institute of Social Sciences (TISS), Mumbai, Shastri Indo-Canadian Institute (SICI), New Delhi and the Central Library of Assam University, Silchar.

A special word of thanks to my brothers Raja from Toronto and Babu from British Columbia for sending me materials and taking keen interest in my work.

Mr. Sonjoy Kumar Paul of Pal Printers, Ambicapatty, Silchar was a joy to work with, who was unfailingly co-operative in my hours of need. He typed and even proofread the initial drafts with meticulous attention, that too with a smile.

Towards my family, Sanjay and Shobhini, I owe many thanks. They had given up numerous vacations and much family time but had never given up on me. I thank them for being always there.

Shyamali Kar