SCOPE OF THE THESIS

The objective of the present thesis is to ascertain how far sociological changes come to operate in the fictional works of R.K. Narayan, the Indo-Anglian novelist.

The general structure and scope of the thesis will be as follows:

In Chapter-1 attempt has been made to define a few theories of sociological change and discuss the relevance of such theories in context of fictional literature in general and the works of R.K. Narayan in particular.

In Chapter-2 a few novels and short stories of the author have been discussed in cultural context of sociological changes, as evident in his works, with reference to a few theories.

In Chapter-3 a few novels and short stories of the author have been discussed in economic context of sociological changes, as evident in his works, with reference to a few theories.

In Chapter-4 a few novels and short stories of the author have been discussed in political context of sociological changes, as evident in his works, with reference to a few theories.

In Chapter-5 a conclusion is drawn on the basis of the aforesaid discussion of relevant theories, as evident in the works of the author.