THE NOVELS OF PREMCHAND AND DR. BIRINCHI KUMAR BARUAH: A COMPARATIVE STUDY

ABSTRACT: Premchand and Dr. Brinchi kumar Baruah are two eminent Indian novelists. Indian society of their times along with its background have been depicted very deeply and at wide range in the novels of both the novelists. While their novels are the torch-bearers of their contemporary life and thought in one aspect, the other aspect reflects light on the eternal Indian intellect as well as values of life. Both the novelists added new tradition and technique in the novel-writing of the East in general and India in particular. Although they are the novelists of two Indian languages-Hindi and Assamese-bearing the linguistic differences, still the similarities lie in their human and social approach. Both the novelists represent their land in the matter of literary, social, cultural and economic aspects.

There lie internal and external similarities in the novel of both the novelists. These similarities lie not only in the narration, but also in thought and technique. It is for this fact that both the novelists are the product of the great Indian civilisation and culture. In addition to it, the times of their lives and writing are nearer to each other. It is, therefore, very much essential that a comparative study is made on the novels of Premchand (July 31, 1880 - October 8, 1936) and Dr. Birinchi Kumar Baruah (October 16, 1908 - March 30, 1964). But the problem lies in this fact that the great subjects and works relating to comparative literature, society and culture are mostly ignored in North East India in general and Assam in particular at various levels. The proposed research is a memorable step to remove the shortcoming of it.