GLOSSARY
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Deities:

Alagiyaperumal — Sri Krishna.
Alarmelmaangai Nachchiyar — Divine Consort (Padmavati) of Sri Venkaṭeśwara.
Emberuman — Vishnu.
Govinda Perumal — Sri Gōviṇḍarāja abiding in Tirupati Temple.
Manavāla Perumal — Sri Veṅkaṭeśwara Śvāmy abiding in Tirumala Temple.
Raghuṇāthan — Sri Rāma.

Festivals:

Abhishēka — Ablution.
Anna - Unjai — Swing Festival.
Kalīyāṅotsvam — Marriage of deities.
Padiya - Veṭṭai — Hunting Festival.
Pavitrōtsavam — Festival of Purity (or) Tiruppavitra Tiruṇāl.
Teppotśavam — Floating Festival.
Tirukkōdi - Tiruṇāl — Bramhotśavam.
Vasanṭōtsavam — Spring Festival (or) Vasaṅta - Tiruṇāl.

Measures:

Kalaṅju — Molucca bean used as weight.
Marakkal — Measurement of rice.
Paṇam — Money (Currency).
General:

**Alvārs** Saints of Vaishnavism.

**Alvar - Tīrtham** Divya theeratham.

**Aṣṭadigajas** Eight poets.

**Chakrttalvar** Sudarshana.

**Dēvadāsi** Dancing girl in the temple.

**Divyadēsas** Divine places (Holy Place).

**Dōsai - Padi** A Kind of sweet cake (cake offerings).

**Garuḍa** A Vehicle of Viṣṇu.

**Kavacham** Armour.

**Kōil - Olugu** Traditional account of Raṅganātha Śwamy temple, Śrī Raṅgam.

**Kūrma** Tortoise.

**Kāpaḷika** A sect of Śaivism.

**Nācciyar** Divine consorts processional deity.

**Naivēdyā** Prasadam to deity.

**Nayanārs** Saints of Śaivism.

**Nitya Pūja** Daily worship.

**Parivāradēvatās** A subsidiary deity, which is subordinate to and attendant upon the main deity.

**Pushkariṇī** A Pond of deity.

**Processional deity** Utsavamūrthy.

**Rishis** Sages.

**Samstāna Vamsavāli** Institution of Genealogy.
Sattumurai

Last day on which the deity is recited.

Vaishnava Mathas.

Perpetual light.

Last day on which the Tiruvamoli is recited 
(A custom of Sri Vaishnava).

Temple Villages (Grants).

Snapana Manḍapa.

Territorial division.

Śiva associated with Royal Crest Bull.

Śri Rāmanuja.

Processional deity.

Ant hill.

Boar.

Tirupati referred in Sangam literature.

Enquiry officer.

Architecture

Basement, Plinth.

Vestibule.

The hall of enjoyment.

Temple Complex.

Flag staff in the temple.

Door keepers (Jaya and Vijaya).

Sanctum Sanctorum.
<table>
<thead>
<tr>
<th>Term</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Gopura</strong></td>
<td>Main gateway (Storeyed structure above the entrance of Prakura).</td>
</tr>
<tr>
<td><strong>Kalāpa Mandapa</strong></td>
<td>Mandapa where the marriage of deities are celebrated.</td>
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<tr>
<td><strong>Mahanādapa</strong></td>
<td>Pillared hall beyond mukhamandapa.</td>
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<tr>
<td><strong>Makara Mukha</strong></td>
<td>Face of a mythical crocodile.</td>
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<tr>
<td><strong>Makara - tōraṇa</strong></td>
<td>A decorative motif with Makara at either end supporting the garland.</td>
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<tr>
<td></td>
<td>It is either arched or straight. It occurs either at the apex of a niche or</td>
</tr>
<tr>
<td></td>
<td>on the door lintel or on the gateway lintel.</td>
</tr>
<tr>
<td><strong>Matha</strong></td>
<td>Religious Institution (Monastery).</td>
</tr>
<tr>
<td><strong>Mukha Mandapa</strong></td>
<td>Entrance hall before the antārala.</td>
</tr>
<tr>
<td><strong>Mula bera</strong></td>
<td>Main deity.</td>
</tr>
<tr>
<td><strong>Padmapītha</strong></td>
<td>Lotus pedestal.</td>
</tr>
<tr>
<td><strong>Padmāsana</strong></td>
<td>Lotus seat.</td>
</tr>
<tr>
<td><strong>Raṅgamanḍapa</strong></td>
<td>Ceremonial hall in a temple.</td>
</tr>
<tr>
<td><strong>Sanctum</strong></td>
<td>Vimāna.</td>
</tr>
<tr>
<td><strong>Saṅdhya Vaiḍana Mandapa</strong></td>
<td>A mandapa where worship of rising sun is offered.</td>
</tr>
<tr>
<td><strong>Simhātorana</strong></td>
<td>Simhamukha decorative device above a niche with plumes.</td>
</tr>
<tr>
<td><strong>Snapanamandapa</strong></td>
<td>Hall for the ceremonial bath of deities.</td>
</tr>
<tr>
<td><strong>Unjali - Mandapa</strong></td>
<td>Sahasra deepalankara hall.</td>
</tr>
</tbody>
</table>
Sculpture and Iconography

**Abhaya hasta**  
Palm open with fingers.

**Abhaya Mudra**  
A hand pose conveying protection.

**Ādīśeṣha**  
Serpent with God.

**Adhovāstra**  
Lower garment.

**Ākṣhaṁāla**  
Rosary beads.

**Ālīdāsana**  
God (Vīṣṇu) as being carried in the two hands of Garuḍa.

**Ānjali mudra**  
A hand in which the palms of the hands are kept close to each other and the folded hands are made to rest on the chest.

**Anklets**  
Foot Ornaments.

**Āṅkuśa**  
Elephant goad.

**Anugraḥs**  
Benevolent.

**Ardorūka**  
Shorts or lower garment upto knees.

**Arrow**  
Bāṇa.

**Avatāra**  
Incarnation.

**Āyuḍha**  
Weapon.

**Bakā**  
Crane.

**Bhadrasana**  
God (Śiva) seated with his left folded and resting on the seat and right hanging and resting on the head of a bull below.

**Bhujaṅgātrasa**  
A dance pose in which one leg bent at the knee and resting on the ground and the foot of the other leg lifted up and kept at the level of the knee of the first leg or below it.
Chakra: Wheel or disc.

Chhatra: Umbrella.

Chinmudra: The thumb or index finger joined with other fingers upraised.

Chakrakundala: Ear ornament formed in the shape of a circular ring.

Cowherd: Watch man of cattle.

Crystal: White sphatica.

Damaru: A small drum, object of Śiva.

Darsan: Witnessing the god.

Daśavatāra: Ten incarnations of Viṣṇu.

Devisahita: Goddess along with god.

Dhanus: Bow.

Embracing: Aliṅgana.

Gada: Mace or club.

Garuḍa: A vehicle of Viṣṇu.

Girdles: Anklets.

Girija: Pārvati.

Graiveyaka: Neck ornament.

Hala: Plough.

Hāra: Chain, garland.

Hayagrīva: Horse-faced.

Head-gear: Head dress.

Jatas: Plait of hair or lock of hair.

Jñāna Mudra: The pose of the arm in which the tips of the middle finger and the thumb are joined together and held near the heart, with the palm of the arm turned towards the heart.

Jatamakuta: Hair arranged in the shape of a crown.
Kamanḍala  Water vessel.
Kapāla māla  Garland of skull.
Karṇḍamakuṭa  A short sized crown worn usually by females.
Karinvarada  God (Vishnu) is shown as a blessing to the elephant.
Katakahasta  Palm with lips of the fingers loosely applied to the thump, so as to form a ring or resemble to rest on the lions.
Katyavalambita  A standing pose in which the left hand is placed on thigh.
Keyura  Ornament for the shoulders.
Khadga  Sword.
Khētaka  Shield.
Kirṇamakuṭa  Long conical cap or crown.
Kuchabāṇḍha  Breast band.
Kuṇḍala  Ear ornament.
Kūrma  Tortoise.
Liṅga  The Phallus Symbol of Śiva.
Lōlahasta  Hand pose in which the left hand hangs down freely.
Lotus  Padma.
Makara  Crocodile.
Makarakuṇḍala  Ear ornament formed in the shape of a mythical crocodile.
Makuṭa  Crown.
Maṇḍīra  Ornament worn below the ankle.
Maṇihrāra  A precious stone of chain.
Maṭsyā  Fish Incarnation of Vishnu.
Mōdaka  A sweet meal (Associated with Vināyaka).
Mrīga  Deer.
Muthūlaṅgi  Pearl shirt.
Nāga
Nāgapāśa
Nilōtpāla
Nritta
Padavalaya
Paraśu
Paśa
Piṭha
Purnōruka
Puruṣhit
Rajalilāsana
Rishis
Rosary
Śaligrāma śila
Samabhaṅga
Samadrusti
Saṅkha
Śayanamūrthy
Śeṣhasai
Śilpaśastra
Simhakarṇa
Simhatōrana
Sthānakamūrti
Suci
Tārjani
Tīrthavāri
Tribhaṅga
Trīśūla

Serpent.
Serpent noose.
Blue Lilly.
Dance.
Rings worn above the ankles.
Axe.
Noose.
Pedestal.
Lower garment upto the anklets.
Priest.
God (Narasimaha) is shown as being fully clad and draped and ornamented as if for a fight.
Sages.
Aḵshamāla.
Grassic stone.
Standing erect.
Straight look.
Conch shell.
Reclining.
Vīṣṇu reclines over ādīśesha with his five hoods.
Science of Sculpture.
Same as Kaṭaka pose.
A decorative motif with lion at either side of arch.
Standing posture.
Palm with the Index finger pointing upward.
Hand pose in which the fore finger is pointed upwards while other fingers are closed to convey threat or warning.
Bath.
Triple flexion (or) Body in three bends.
Trident of Śiva.
Udarabandha  Stomach belt.

Utkūṭika  A Posture in which the deity sits with heels kept close to the bottom and with the back slightly curved.

Vajra  Thunder bolt.

Vaikunṭha Hasta  Samarpana of the gemset.

Varada  A hand pose indicating boon giving.

Vidhyadhara  Demigod (Same as Yakṣa).

Vina  Stringed musical instrument.

Virāsana  Sitting with left leg bent at the knee and resting on the seat while the right leg is hanging or kept on the ground.

Yajñodikṣha  Vow taken at the time of sacrifice.

Yajñopavita  Sacred thread.

Yogapatta  A pattika or a piece of cloth tied round the legs.