BIBLIOGRAPHY

Sources

Primary Sources

Archeological Sources

List of Temples

Ranachandi Temple
Siddeshwar Kapilasram, Badarpurghat, Karimganj
Kachakanti Temple, Udharband, Cachar
Nrimata Mandir, Ujaan Nagar, near Barkhola, Cachar
Ranachandi Mandir, Barkhola (Bijoypur), Cachar
Bhuvan Tirtha, Cachar
Bhuvaneshwar Shiv Temple, Chandragiri (Sonia Shiv Tilla), Cachar.

Sen, K.P (1336) Tripurabda, Agartala.

Secondary Sources

English Books:


Achyutcharan Choudhury (2010 ): Srihatter Itibritto-Purbangsho, Kolkata


Allen, B.C (1905): Assam District Gazetteer: Vol-II: Syhlet, Calcutta


Barpujari, H.K (vol II) (1992), The Comprehensive History of Assam, Guwahati: Publication Board Assam,

Baruah, Nirode (2010): Historical Geography of Early Assam, Guwahati: DVS Publishers

Barman, Nalinindra (1992): The Queens of Kachari or Hedambo, Cachar: Nalinindra Kumar Barman.


Basak, Radhagovinda (1919-20): Tipperah Copper-Plate Grant of Loknatha: The 44th Year”, Epigraphica India, Vol. XV.


Bhattacharyya, Dinesh Chandra (1930): “A newly discovered Copperplate from Tippera [The Gunaighar Grant of Vainyagupta: The Year 188 Current (Gupta Era)]; The India Historical Quarterly. VI (1).


___________________(2010): State and Wealth: The Early States in Northeast India, Guwahati: DVS Publishers,

___________________(1999): Social and Polity Formation in Pre-Colonial north-East India, New Delhi: Dhar Bhattacharjee Anand Publications,


Bhattacharya, Padmanath (1927-28): “Two Lost Plates of the Nidhanpur Copper Plate of Bhaskarvarman”; Epigraphia Indica, Vol-XIX.

___________________(1913-14): ‘Nidhanpur Copper Plates of Bhaskarvarman.’ Epigraphia Indica XII.

Bhattacharjee, Sarbani (Undated): “Environmental Features of Subhanga (Subong) as recorded in the Tipperah Copper-Plate of Lokna’tha (circa 7th Century AD)”. http://dspace.nchu.ac.in/bitstream/1/4736/1/8820 Bhattacharjee.pdf


Borah, M.I (1936): Baharistan-I-Ghaybi: A history of the Mughal Wars in Assam, Cooch Behar, Bengal, Bihar and Orissa during the reigns of Jhangir and Shahjahan; by Mirza Nathan. Volume II; (Translated from the original Persian), Gauhati; Department of Historical and Antiquarian Studies, Government of Assam.

Bordoloi, B.N (1976): The Dimasa Kacharis of the North Cachar Hill District of Assam, Guwahati: The Director of Information and Public Relations


Chatterjee, B (1988): Culture of Bengal through the Ages, Burdwan: University of Burdwan

206
Chatterjee, Rama (1985): Religion of Bengal, Calcutta: Punthi Pustak

Chatterjee, Suhas (2000): A Socio Economic History of South Assam, Jaipur: Printwell Publishers Distributers,

Chatterjee, Suniti Kumar (1951): Kirata-Jana-Kriti: The Indo-Mongoloids-Their Contribution to the history and culture of India, Bengal: Royal Asiatic Society of Bengal


Chattopadhyay, Bhaktimadhab (2011): Charyapada: Purascharan, Srikona: Barnikatha


Gupta, Kamalakanta (1967): Copper Plates of Syhlet, Syhlet

Gupta, K. M. 1927–28. ‘The BhaCera Copper Plate of Govindakesavadeva.’ Epigraphia Indica XIX.


________(1974): History of Saivism, Calcutta: Roy and Chowdhury


210


Sattar, Abdus (1975): Tribal Culture in Bangladesh: Muktadhara.


Sen, Gouri (2003): Life in Kachari Kingdom, Silchar: Partha Dutta

Sengupta, S (1965): Tree Symbol Worship in India, Kolkata: Indian Publisher.


Soppitt, C.A. (1887): A Short Account of the Kuki-Lushai Tribes on the North-East Frontier, Shillong: Printed at the Assam Secretariat Press.


**Articles (Both English and Bengali)**


Dutta, Debabrata (1384) Kacharer Itihaaser Sondhane, Partha Sarathi Chanda, Silchar.


Narzary, BidyaSagar (2005) Khaspur: The last bastion of Kachari Kingdom, Souvenir, Silchar.

**Bengali Books:**

Barman, Uttamchand (2008) Chandragiri (Sonai shivtilla), Silchar: Uttamchand Barman


Nath, Ashish Ranjan (2007), Probaho (Dimasa) Samaj Itihaas Oitijor Sanskriti, Hailakandi: Purnima Nath,

