APPENDIX
Bibliography: Introductory Chapter

Works by Sylvia Plath Arranged Chronologically


**Aurelia Plath.**


**Bateson, G; Jackson D.D; Haley, J; Weakland, J.** ‘Toward a Theory of Schizophrenia’.

**Behaviour Science** 1: 251.


Doolittle, Hilda. **Notes on Thought & Visions**. San Francisco: City Light Books. 1982


Farnham, Marynia & Lundberg, Ferdinand. **The Modern Woman: The Lost Sex**. New York:


Bibliography: Chapter One

Works by Sylvia Plath: Arranged Chronologically


Plath Manuscripts II: Box 7R, Folder 12: Lily Library. Smith College.


2002.


- - - - *Culture and Commitment: A Study of the Generation Gap*. New York: Natural History


Rivers, Caryl. *Occasional Sins: Growing Up Female & Catholic in Post-War America*’


Bibliography: Chapter Two

Works by Sylvia Plath Arranged Chronologically

The Bell Jar. London; Faber and Faber. 1966.


"Eye Rhymes: Visual Art and Manuscripts of Sylvia Plath".


Nowak, Marion. "How to be a Woman: Theories of Female Education in the 1950’s". *Journal of Popular Culture* 9:1 (Summer 1975): 77-82.


Rivers, Caryl. *Occasional Sins: Growing Up Female & Catholic in Post-War America*”


Bibliography: Chapter Three

Works by Sylvia Plath Arranged Chronologically

The Bell Jar. London; Faber and Faber. 1966.


'Eye Rhymes' Visual Art and Manuscripts of Sylvia Plath'.


- - -. **Another Part of the Fifties.** New York: Columbia University Press. 1983.


Kruks, Sonia. 'Panopticism and Shame Reading Foucault through Beauvoir'. Labyrinth 1; 1 (Winter 1999).


Nelson, Deborah. “Penetrating Privacy: Confessional Poetry and the Surveillance Society”.


Walker, Janet. "Hollywood, Freud and the Representation of Women: Regulation and
Contradiction, 1945-Early 60’s”. Home is Where the Heart is: Studies in Melodrama and the Woman’s Film. C. Gledhill. Ed. London: British Film Institute.


Authors Unknown


Chapter Four: Bibliography

Works by Sylvia Plath Arranged Chronologically

1963. BBC Third Programme. Smith College Library.


The Journals of Sylvia Plath. Ed. Ted Hughes and Frances McCullough. New York:


Johnny Panic and the Bible of Dreams: Short Stories, Prose and Diary Excerpts. N.Y: Harper

Essay, “Youth’s Plea for World Peace”.


Bartky, Sandra Lee (1988) "Foucault, Femininity and the Modernity of Patriarchal Power". The


Bigsby, Christopher. A Critical Introduction to Twentieth-Century Drama. Vol II. Cambridge:
Chapter Four: Bibliography

Works by Sylvia Plath Arranged Chronologically


Essay, “Youth’s Plea for World Peace”. Smith College Library.


Bigsby, Christopher. A Critical Introduction to Twentieth- Century Drama. Vol II. Cambridge:


Conclusion: Bibliography

Works by Sylvia Plath


Kirkup, Gill. 'Introduction to Part One' in *The Gendered Cyborg: A Reader*. Ed. Gill Kirkup.


