PREFACE

In the preparation of this thesis, I have received valuable guidance from my guide Dr. M. V. Krishnappa, professor, Department of Studies in Ancient History and Archaeology, University of Mysore, I am grateful to him.

I am also grateful to Dr. S. V. Padigar, Reader, Dept of Ancient History and Epigraphy, Karnataka University, Dharwada for valuable suggestions and for his keen interest in my work; to Librarian of Directorate of Archaeology and Museums, Hospet.

My thanks are due to A. Srinivasa Murthy of Directorate of Archaeology and Museum, Kamalapura for the neat typing work; to Sri R. Sreenivasa Rao, Rtd. Principal, Kampli for suggestions; Srinivasa K. Kalal, Kamalapur for Computer layout work.

I am also grateful to Sri K. Prem Kumar, Assistant Registrar, for preparing the illustrations and also to S. K. Vijendra, Computer technician.

I had the good opportunity of working with Dr. George Michell, Dr. Anna Dallpicola and Dr. Philip Wagnor, in documenting the art and architectural features of Vijayanagara temples. Some of the data and drawings are utilised here with their permission. I am grateful to them.

My thanks are due to my wife Anuradha and sons B. Aniruddha and B. Abhishek for co-operating in completing this work.