Notes and references

Chapter I


2. See *exhibition on acquisition* 1988-89, published by Himachal State Museum Shimla, which gives the estimates of the number of objects in the entire collection.


4. Ibid.


8. Ray, Niharranjan has discussed this aspect of Indian Sculpture in his essays in *The Age of Imperial Unity, The classical Age, and the Struggle for Empire*, published in the form of Volumes II, III and V respectively of the Bharatiya Vidya Bhavan Series published under the general editorship of Dr. R.C. Majumdar.


18. For instance, the sculptures of the Kushana style of Mathura discovered from Sanghol (Ludhiana District of Punjab) cannot be allied with any dynastic patronage at this moment of our knowledge. See for details about Sanghol Sculptures in Gupta, S.P. (ed.) *Kushana Sculptures from Sanghol* (1st-2nd century A.D.) A Recent Discovery Vol. I, New Delhi, 1985.

19. See Ray, Nihar Ranjan, Chapter on Sculpture in *The Struggle for Empire* (Bhartiya Vidya Bhavan Series Vol. V) for a detailed analysis of the medieval trend and medieval factor in Indian sculpture.


