A quest for cognitive consonance was the guiding principle behind this present research. One dimensional views regarding human nature had created a chasm in my understanding. But in my case the epistemological conflict instead of being between Rumi and Razi, it was between Rumi and Freud. Freud and Rumi appeared centuries apart from each other. Introduction with Rumi created a dissonance, but this dissonance was a creative one which pushed me through various activities like learning Persian, reading and buying books on Sufism from India as well as abroad, so that I might achieve a consonance in my views, however, temporary or less satisfying it may be. The present research is a juxtapositional reading of two disciplines and an endeavor to fathom the human being from the two perspective – one classical and the other modern.

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سنہ مکہ میں یہ موراح مصطفیٰ سے گھجہ
کہ عالم بشریت کی زد سے ہے

اقبال