PREFACE

The novels of Dr. Mu. Va. had cast an enchanting spell on me right from my school days. I was especially attracted to his fiction by his moral philosophy. Hence this project is a labour of love and its completion, a tribute and a fulfillment. I took up a comparative study of Conrad and Dostoevsky for my M.Phil. and thereby got initiated to Conrad. My subsequent studies of both Conrad and Mu. Va. revealed the unconscious rapprochement between them in their profound meditations on man. It is this rapport, this spiritual affinity, that is the prime focus of this comparative study.

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ABSTRACT